__________ School

Ukulele Song Book

Compiled by Maria Winder,
TEAM Solutions

With thanks to Play It Strange for supporting the ukulele revival in schools. And to Kevin Fogarty, Mt Roskill Intermediate, for his inspiration and for many of the arrangements.
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How did the ukulele get its name?
A ship named the Ravenscrag arrived in Honolulu on the afternoon of August 23, 1879. It was carrying 419 Portuguese immigrants from the island of Madeira to work in the sugar cane fields. It had been a long and hard journey of over 4 months and about 15,000 miles. In celebration of their arrival, Joao Fernandes borrowed his friend's braguinha (today’s ukulele) and started playing folks songs from his native land on the wharf. To the amazed Hawaiians watching, his fast moving fingers looked like ukulele, or "jumping fleas".

Parts of the Ukulele

Body
Head
Sound hole
Neck
Bridge
Frets
Strings
Tuner pegs
How do I tune my uke?
Go to... Ukulele Tuning Page
http://www.ukuleleworld.com/uw_tune.html

Key of C tuning for ukulele/banjo ukulele
This Book will present the “C Notation” as the most satisfactory tuning.

TUNING THE UKULELE

The tuning can be easily memorized by this little phrase
“My Dog Has Fleas”

NOTATION
Frequently Asked Questions

How do I tie the strings to tuning pegs and bridge.
http://www.ukuleles.com/SetupnCare/stringtie.html

My new uke goes flat every few minutes!
New nylon strings will drive you nuts before they take a set to hold their pitch. Keep pulling them up into pitch, and they will settle down... really. Yes, it can take a couple of weeks.

My tuners are slipping.
Are you sure it is the tuners? If so, tighten the tiny screw at the end of the tuning knob 1/4 turn clockwise. If they still slip, tighten another 1/4 turn until they hold.

If the tuning knob gets too hard to turn, then you have gone a bit too far.

How should I hold my uke?
Hold at a 45 degree angle

I'm left handed. Can I get a left-handed uke?
Almost all ukuleles are symmetrical and do not have string compensation built in. Simply reverse the order of the strings and you have a "lefty".

Where can I find more ukulele chords, so I can play more complex songs?
http://www.st.rim.or.jp/~kunisige/eukulele_f.html
Or
http://www.nfo.net/usa/uke2.html

Where can I locate more songs arranged for ukulele?
http://www.alligatorboogaloo.com/uke/tabs2.html

Is there a website where I can observe expert ukulele musicians?
For answers to your own questions, go to…
http://www.ukuleleworld.com/uw_help.html

Resources Written for New Zealand Schools
The Ministry of Education through Learning Media has produced many wonderful music-teaching resources for New Zealand schools. Several of the songs referred to in this ukulele songbook can be found in Kiwi Kidsongs 1-14, Into Music 1,2 & 3, Hei Waiata Hei Whakakoakoa and the Pasifika Songbooks.

Contact Learning Media for the following resources:


### Session Plan

**Unit:** Ukulele Revival  
**Session no:** One

<table>
<thead>
<tr>
<th>Time</th>
<th>Sequence</th>
<th>Teaching Points and Key Questions</th>
<th>Resources Required</th>
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</thead>
</table>

| **Unit Overview**  
Introduction of basic ukulele playing skills. |
|-------------------|

| **Learning Intentions**  
*We are learning to:*  
- Hold the ukulele correctly.  
- Strum in time to the beat.  
- Use correct fingering to play basic chords  
- Change chords at the appropriate time. |
|-------------------|

| **Success Criteria**  
*We’ll know we’ve achieved this when we can:*  
- Hold the ukulele at a 45o angle while playing.  
- Strum in time with the songs we are singing.  
- Place our fingers on the correct strings for each chord.  
- Change chords when indicated by the teacher/leader and on the song sheet. |
|-------------------|

| **Related Warm Ups**  
Sing-a-long chord change game  
Tummy (C), shoulders (F), head (G)  
Sing and strum a one-chord song on C. |
|-------------------|

| **Teaching and Learning Sequence**  
Warm-ups  
Tour of the instrument  
Holding and strumming uke  
Turn-taking to play chords.  
Play and sing 2-chord songs  
Ukulele Idol |
|-------------------|

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- Sing-a-long chord change game.  
  C-hands on tummy  
  F-hands on shoulders  
  G-hands on head  
  Can you change chords as indicated on the song sheet?  
  Tour of the ukulele song.  
  Head, tuners, strings and frets string and frets (repeat). And neck and sound hole and body and bridge. Head, tuners, strings and frets, strings and frets. (Sing to the tune of “Head, shoulders, knees and toes”)  
  Can you point to and name the ukulele parts on the picture or instrument? Can you hold the uke at a 45o angle?  
  Learn basic C chord and sing a one-chord song e.g. Row, row, row your boat. OR Swing low, sweet chariot.  
  Can you strum in time with the beat? Explore different ways of strumming and share ideas with a partner. Aim for a relaxed wrist and strumming on the down beat to start with. Have you got your finger on the correct string for C?  
  Practise starting and stopping, with teacher or other leader counting in “1-2-3-4”, or “1-2-3-and”, and stopping together, maybe counting “1-2-3-and stop”.  
  Can you stop and start playing in time with others in the group?  
  Learn G7 chord and practise changing from C-G7-C-G7 strumming 8 beats on each. Start by strumming 1-2-3-4 and using 5-6-7-8 to place fingers for next chord. |

- Song sheet with chord letter names indicated.  
- Ukulele pic. with parts labeled.  
- If you don’t have 1 uke each, share one between 2. One plays while the other sings and gives feedback on success.
<table>
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<tr>
<th>Reflecting on the Learning</th>
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<tbody>
<tr>
<td>Split class in half. One group plays C and the other plays G7. Sing “He’s Got the Whole World” and/or “That’s Aotearoa”, taking turns to read and play the chord changes indicated on the song sheet. Swap players and chords. Practise individually, in pairs, or groups. Play “Ukulele Idol” if any players would like to perform to the class. Give positive and constructive feedback to performers (teachers and students!) Discuss what went well and what next. Can you change chords as indicated on the song sheet? Can you hold the uke at a 45º angle? Can you strum in time with the beat? Can you stop and start playing in time with others in the group? Have you got your fingers on the correct strings for C and G7?</td>
</tr>
<tr>
<td>Song sheets with chord changes indicated. Reflection journal for recording what went well and reflecting on next learning steps. This could be done individually, in pairs, groups or whole class.</td>
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<tr>
<th>Ideas for next lesson / learning steps</th>
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He’s got the whole world in his hands
G7
He’s got the whole wide world in his hands
C
He’s got the whole world in his hands
G7 C
He’s got the whole world in his hands

C
He’s got you and me brother in his hands
G7
He’s got you and me brother in his hands
C
He’s got you and me brother in his hands
G7 C
He’s got the whole world in his hands

C
He’s got you and me sister in his hands
G7
He’s got you and me sister in his hands
C
He’s got you and me sister in his hands
G7 C
He’s got the whole world in his hands

He’s got the itty bitty baby in his hands.................
THAT’S AOTEAROA  
Kevin Fogarty 2004  

[ to tune of Deep in the heart of Texas ]

C
Aroha is love, a blessing from above  [tap tap tap tap]
    G7
That’s Aotearoa

A melting pot, we’re cooking when we’re hot  [tap tap tap tap]
    C
That’s Aotearoa

C
The powerful seas, the tall kauris
    G7
That’s Aotearoa

A proud kiwi, through ingenuity
    C
That’s Aotearoa

C’mon sing our song, original and strong
That’s Aotearoa
From reggae and from rock, to rapping and hip-hop
That’s Aotearoa

From our ANZACS, to our All Blacks
That’s Aotearoa
It’s Xmas time, pohutukawa shine
That’s Aotearoa…………………………. Single notes – G C E A
Samoan Words

By Henrietta Hunkin 2000
Arr. For uke by M. Winder

C
Tu ‘i luga means stand up

Nofo ‘i lalo means sit down

G
Ta’amilomilo means round and round

Lue means to swing

‘Aumai means to bring

C
Come on everybody, let’s sing

Chorus

F C
When I say Samoan words are easy to say

G C
Together we can learn them this way

F C
Because Samoan words are easy to learn

G C
Come on now, it’s your turn

Recorded in E Major on “Fatuga Fa’asamoa i Aotearoa: Samoan Songs”, Learning Media 2000
Patipati Lima

Lyrics by Vae’olo Ah Kiong 2000
Arr for uke by M. Winder

C
Patipati lima, luelue mai,
G
Si’i lou lima, si’i lou vae,
C
Fa’ata’amilo, osooso mai,
G C
Sivasiva mai ma tenetene mai.

Repeat

C
Fufulu ou mata, fufulu ou nifo,
G
Fai lou ‘ofu, selu lou ulu
C
Tu’u lau lunch, totonu o le ‘ato,
G C
Kisi loa mummy ma alu loa ‘i fafo

Repeat
**Chorus**

C
Tamaiti ‘uma, ‘u’u lima

F           C
Fa’ata’amilomilo ma pepese ‘uma

G                     C
Mata’ata’ata, pepese fiafia

Pati ou lima ma vivi’i ‘i le Ali’I

*Recorded on “Fatuga Fa’asamo i Aotearoa: Samoan Songs”, Learning Media 2000*
POKAREKAREANA

V1
C Po-ka-re-ka-re a-na,
Dm nga wai o Ro-to-rua,
G Whi-ti a-tu ko-e hi-ne,
C Ma-ri-no a-na e.

F
Chorus E hi-ne e,
C Ho-ki mai ra,
G Ka ma-te a-u i,
C Te a-ro-ha e.

V2
C Tu-hi-tu-hi ta-ku re-ta,
Dm Tu-ku a-tu ta-ku ri-angi,
G Ki-a ki-te to i-wi,
C Ra-ru ra-ru a-na e.

Chorus....
ME HE MANU RERE
arr. 4 uke Kevin Fogarty

D
Me he manu rere ahau e
A7                D
Kua rere ki to moenga

Ki te awhi to-ti nana
A7
No reira e
D
Te tau tahuri mai

D
Kei te moe to ti nana
A7                D
Kei te wake to wai rua

kei te hotu te ma nawa
A7
No reira e
D
Te tau tahuri mai
One bottle o’ pop
Two bottle o’ pop
Three bottle o’ pop
Four bottle o’ pop
Five bottle o’ pop
Six bottle o’ pop
Seven bottle o’ pop
Pop!

Fish and chips and vinegar
Vinegar, vinegar
Fish and chips and vinegar
Pepper, pepper, pepper, salt.

Don’t throw your muck in our dustbin
Our dustbin, our dustbin
Don’t throw your muck in our dustbin
Our dustbin’s full.
Kia Orana
Trad. Cook Islands Maori Song

Chorus
D       A
Kia ora, kia orana
D
Kia ora, kia orana
D7     G
E tena mai te ‘ei
d      A       D
Tiare, tiare Rarotonga

Verse
D       A
Kia ora kotou to matou au metua
D
Kia ora kotou to matou au taeake
D7     G
Tena mai te ‘ei tiare e
d      A       D
Tiare, tiare Rarotonga

Recorded on “E Au ‘Imene Kuki ‘Airani no Tatou Aotearoa nei: Cook Island Songs”
Learning Media 2002
Tihei Mauri Ora
Recorded in Hei Waiata, Hei Whakakoakoa
Arr. For ukulele by M. Winder

D        D7
Tihei Mauri Ora

G
Tihei Mauri Ora

D                             A7
Nga iwi o te motu e

D
Tu ake, karangatia

G
Tu ake, manaakitia

D       A7          D
Nga iwi    kia ora ra (repeat)
YOU ARE MY SUNSHINE by J Davis and C Mitchell

Arr 4 UKE - Kevin Fogarty 2005

D

CH You are my sunshine
My only sunshine
You make me happy
When skies are grey
You’ll never know dear
How much I love you
Please don’t take my sunshine away

D

V 1 The other night, dear
As I lay sleeping
I dreamed I held you in my arms
When I awoke, dear
I was mistaken
And I hung my head and cried

D

V 2 I’ll always love you
And make you happy
If you will only, say the same
But if you leave me
To love another
You’ll regret it all some day
Haere Mai

Recorded in Into Music 3
Arr for ukulele by M. Winder

Haere Mai

You’re here at last,
You’re really here at last.

Not a cloud in the sky.

This is the day of days.
You’re welcome as the sunshine,
You’re welcome as a king.
Pai kare, this is one time
We’ll really have a fling.

Haere mai,
Everything is ka pai.
Throughout the land,
We want to shake your hand.
Haere mai,
We’re proud of you, that’s why.
Lelei, Lelei

By Petero Makati (and others)

D          D7
Lelei, lelei
G          D
Lelei, lelei
A
Lelei kotou
Lelei matou
A7          D
Lelei, lelei

Recorded on “E Au ‘Imene Kuki ‘Airani no Tatou Aotearoa nei: Cook Island Songs”
Learning Media 2002
THE GUMBOOT SONG

by Fred Dagg
Arr Kevin Fogarty 2005

V 1.
G D C G
Gumboots they are wonderful, gumboots they are swell
C G A D
‘Coz they keep out the water and they keep in the smell
G C G
And when you’re sittin’ round at home, you can always tell
D G
When one of the Trevs has taken off his gumboots

D C G
Chorus
If it weren’t for your gumboots, where would yer be?
C G A D
You’d be in the hospital or infirmary
G C G
You could have a dose of the ‘flu, or even pleurisy
D G
If yer didn’t have yer feet in yer gumboots

D C G
V2
Now there’s rugby boots and racing boots and boots for drinkin’ rum
C G A D
But the only boots I’m never without are the ones that start with ‘gum’
G C G
I’ve got short ones and long ones and some up to me belt
D G
I’m never dressed ‘till I’ve got on me gumboots

D C G
Chorus
If it weren’t………..

V 3
Whenever I sing at opera, my gumboots are a must
C G A D
They help me hit the high notes, and protect me feet from dust
G C G
They keep the water well away, so me voice won’t get no rust
D G
You will never see me not without me gumboots

Chorus
If it weren’t………..

G D C G
V 4
Now Rob Muldoon and Rowling, they haven’t made a hit
C G A D
They’re ruining the country more than just a bit
G C G
If they keep on the way they’re going, we’ll all be in turd
D G
So you’d better get yer feet up yer gumboots

The Gumboot Song……p.2
Chorus If it weren’t........X 2

Cmaj Gmaj Dmaj Amaj