

Mike Warren's Book of
George Formby
Solos

MR
WU

Y
R
O
C
A
N

Featuring
Leaning on a Lampost
My Plus Fours
Why Dont Women Like Me
The Practice Piece
and many more...



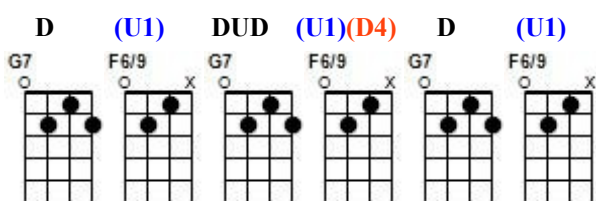
How to read this book

When playing through the solos, just go slowly, and say the strums above the chords in your head, and strum at a nice even pace.

Tune your Ukulele to the key of C.

G - 4th string
C - 3rd string
E - 2nd string
A - 1st string

This line tells you the strum pattern **D (U1) DUD (U1)(D4) D (U1)**
See diagram below.



D - Down on all the strings with your 1st finger nail

U - Up on all the strings with the ball of your 1st finger

(D4) - Down on 4th (G string only) with your 1st finger nail. If you catch the G&C strings together, it doesn't matter. So don't worry about just catching one string. You'll find you can't get it perfect every time.

(U1) - Up on the 1st (A string only) with the ball of your 1st finger. The same applies here. If you catch the A&E strings together, it doesn't matter.

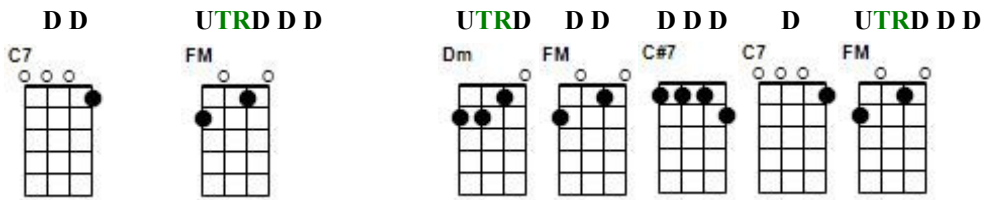
TR – Triple. Strum down with the nail of the 1st finger, down with the ball of the thumb and up with the ball of the 1st finger

R - Roll starting with your little finger, pass it downwards over the strings one string at a time. Example: 4th finger followed downwards by your 3rd 2nd and 1st fingers and lastly by the thumb. This is all done in one smooth downwards motion.

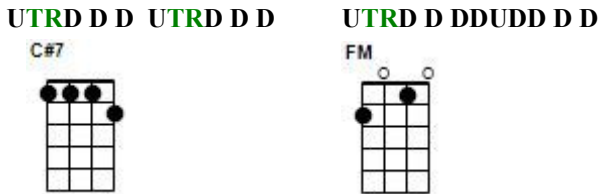
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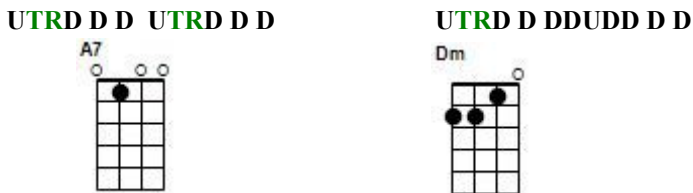
Auntie Maggie's Remedy



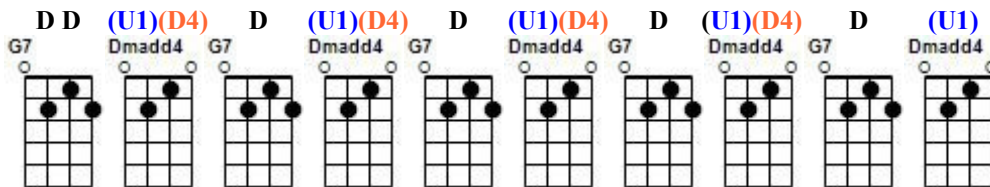
It's my Auntie Maggie's home made re me dy



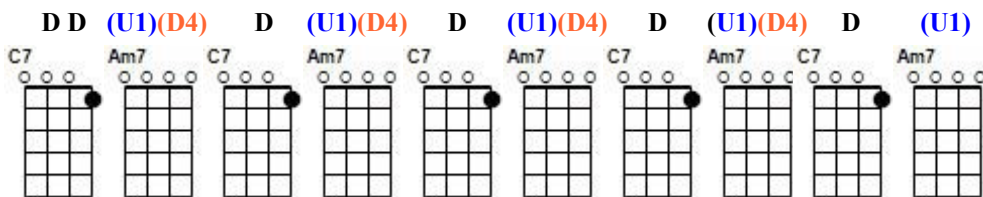
Guaranteed never to fail



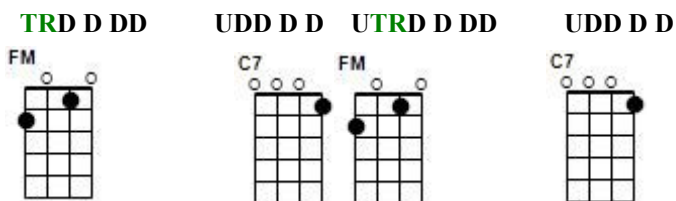
Now that's the stuff that will do the trick



It's sold at every chemist for



one and a kick

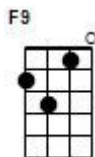


Now if you've got lumbago rheumatics or gout

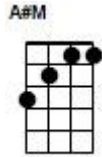
UTRD D DD



UDD D D

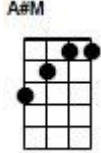


UTRD D DDUDD D D

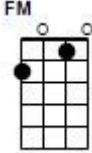


Or a pain in your Robert E Lee

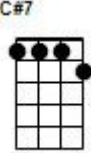
UTRDD DDUDD D D



UTRDD DD

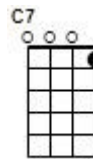
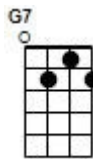


UDD D D



Don't kick up a shindy you'll never get windy

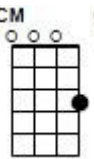
UTRD D D UTRD D D



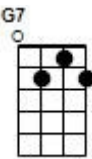
D



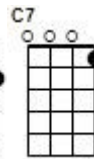
D



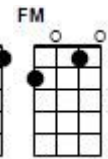
D



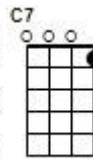
D



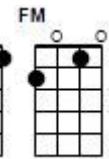
UTR



D



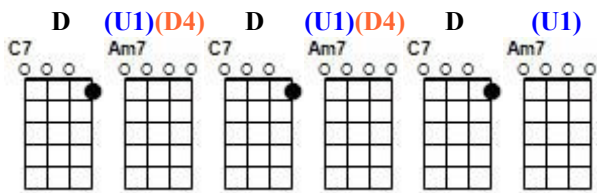
D



With my Auntie Maggie's Re me dy

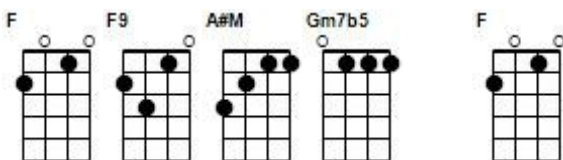
Biceps Muscle and Brawn

TRD D D D

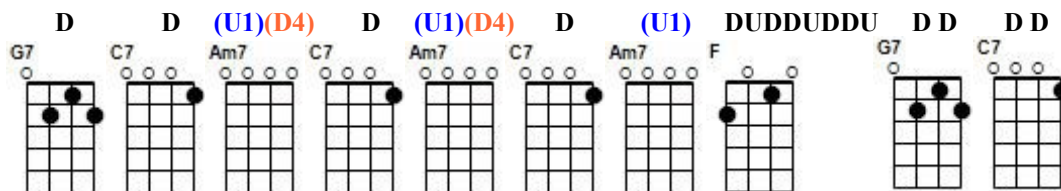


The nation's got an A1 plan and

DUD DUDDU DUD DUDDU DUDDUD



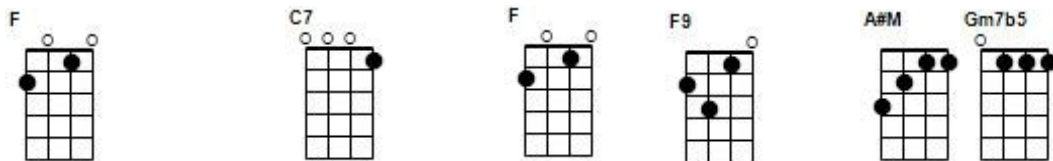
I might turn into a man If I'd biceps



muscle and

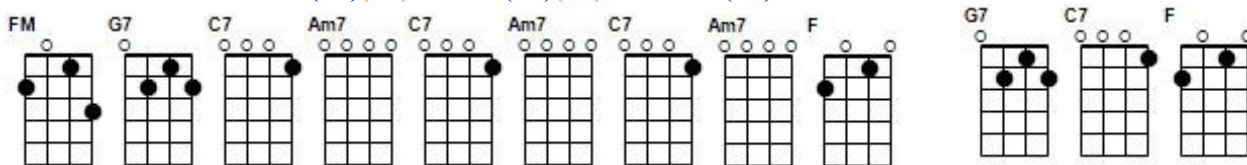
brawn

DUDDUDDU DU DUDU DDU DUD DUDDU DUD DUDDU



I'd grow spinach on my chest where the birds could build a nest

DUDDUD D D (U1)(D4) D (U1)(D4) D (U1) DUDDUDDU D D D D



If I'd biceps muscle and

brawn

DUDDUDDU DU DUDU DDU DU DUDU DDU DDUDD D



In competitions exhibitions catch as catch catch

D D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)

I would win some lovely cups and

D D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)

saucers to match

TRD D DD UDD D D DUD DUDDU DUD DUDDU

The girls would all love my physique I'd let them see it twice a week

DUDDUD D D (U1)(D4) D (U1)(D4) D (U1) DUDDUDDU D D D

If I'd biceps muscle and

brawn

Grandad's Flannelette Nightshirt

D D D D TRD D TRD D D D D(U1)(D4)D(U1)(D4)D(U1) DD(U1)(D4) D

It's my Grandad's flannelette nightshirt

D TRD D D TRD D D

In it I was christened one

D D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)

day

TRD D DDUDD D D TRD D DD UDD D D TRD-D-DDUDD-DD

Down at the church they were in a whirl No one seemed to know if I were

D (U1)(D4) D (U1)(D4) D (U1) DD(U1)(D4) D D

boy or

girl

TRD D DDUDD D D

D(U1)(D4)D(U1)(D4)D(U1) DD(U1)(D4) D

They'd had one or two and ee they were in a

mess

D TRD D DDUDD D D

C7 FM FM

D D DD(U1)(D4) D D D D

E7

But it's all right said the preacher rather curt

TRD D D

FM

DUDDUDDU

G#7

DDUDD DD

CM

UDD D D

A7

I've been and had a quiz and I've found out what it is by his

D (U1)(D4) D (U1)(D4) D (U1) D (U1)(D4) D (U1)(D4) D (U1)

D7 Bm7 D7 Bm7 D7 Bm7 G7 F6/9 G7 F6/9 G7 F6/9 G7 F6/9

Grandad's

flannelette

D (U1)(D4) D (U1)(D4) D (U1) DD(U1)(D4) D D

CM Am7 CM Am7 CM Am7 E7 A7 C#7

shirt

lordy lor

dy his

D (U1)(D4) D (U1)(D4) D (U1) D (U1)(D4) D (U1)(D4) D (U1)

D7 Bm7 D7 Bm7 D7 Bm7 G7 F6/9 G7 F6/9 G7 F6/9 G7 F6/9

Grandad's

flannelette

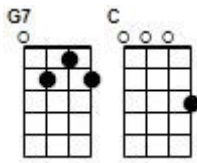
D D DD(U1)(D4)D D D

CM Adim7 G7 CM

shirt

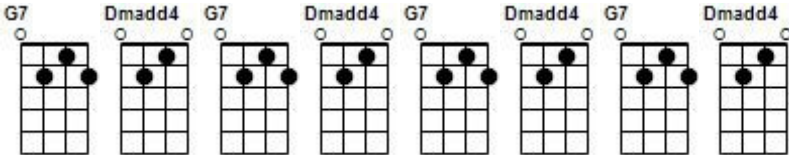
I Do Do Things I Do

D TRD D DDUDD D D

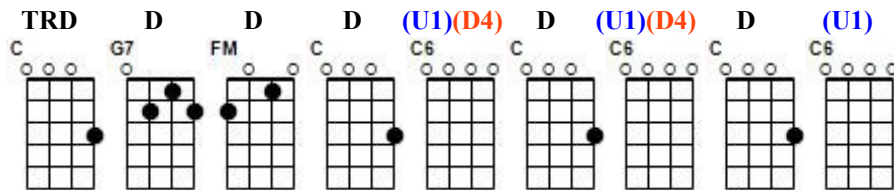
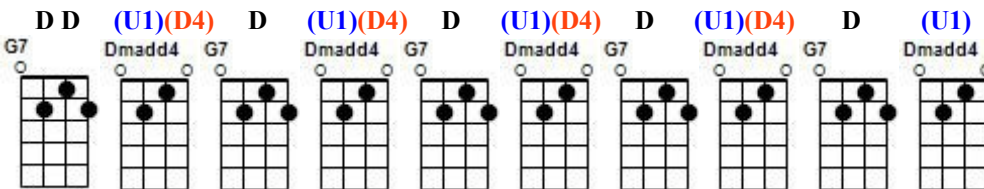


I do do things I do I do

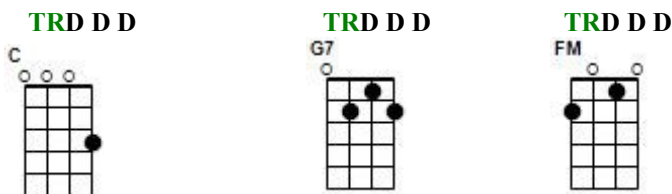
D D (U1)(D4) D (U1)(D4) D D (U1)(D4) D (U1)(D4)



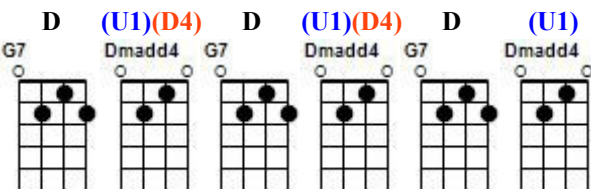
I do do things I do I did a daring deed today and



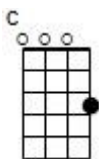
didn't care a sou



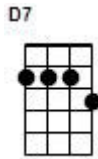
I smacked a lump of meat outside a butcher's shop in Que



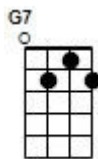
TRD D DDUDD D D



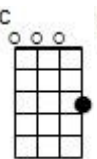
D D D



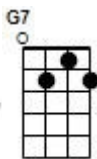
D



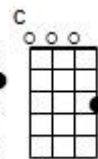
D



D



D



Oh I do do things I do I do I do do things I do

I Told My Baby With My Ukulele (Practice Piece)

D **D** **TRD** **D** **D**
 A7 Gdim7 A7 Gdim7 A7

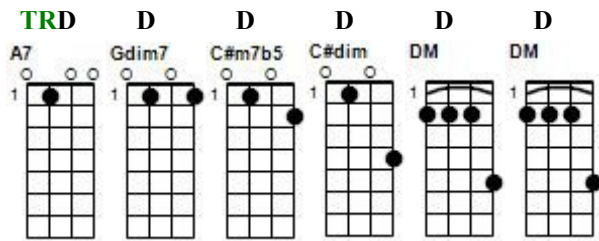
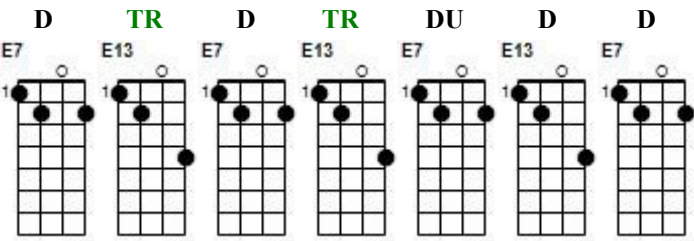
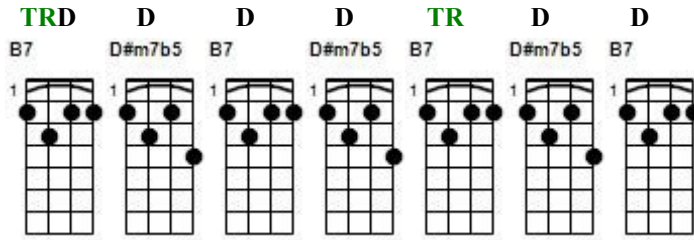
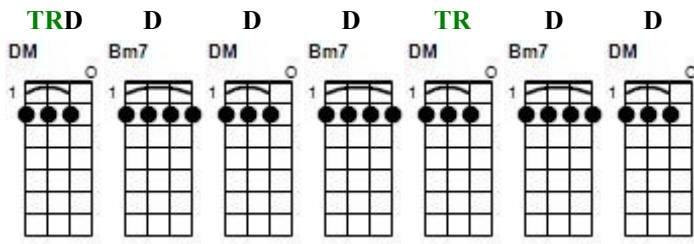
TRD **D** **D** **D** **D** **D**
 A7 C#dim C#m7b5 Gdim7 A7 A7

TRD **D** **D** **D** **TR** **D** **D**
 DM Bm7 DM Bm7 DM Bm7 DM

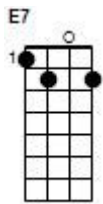
TRD **D** **D** **D** **TR** **D** **D**
 B7 D#m7b5 B7 D#m7b5 B7 D#m7b5 B7

D **TR** **D** **TR** **DU** **D** **D**
 E7 E13 E7 E13 E7 E13 E7

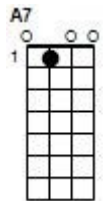
D **D** **D** **D** **TR** **D** **D**
 A7 Gdim7 A7 Gdim7 C#m7b5 Gdim7 A7



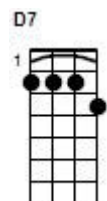
DUDU R UDU DUDU R UDU

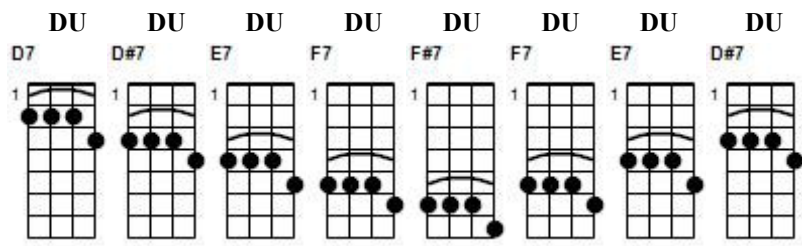


DUDU R UDU DUDU R UDU

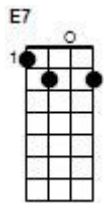


DUDU R UDU DUDU R UDU

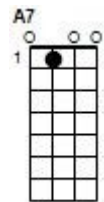




DUDU **R** UDU DUDU **R** UDU



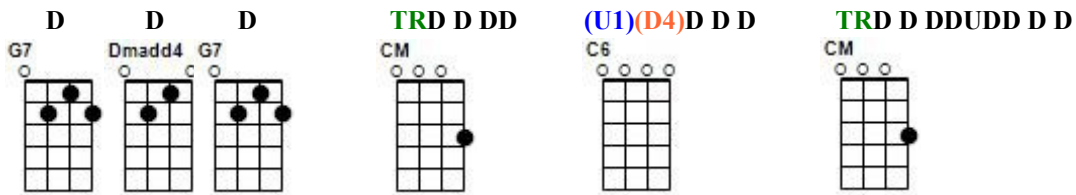
DUDU **R** UDU DUDU **R** UDU



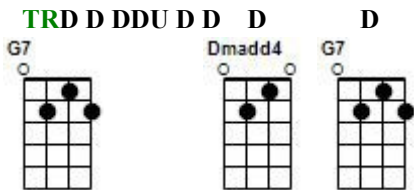
DUDU **R** UDU DUDU **R** UDU DUDU **R** UDU D D D



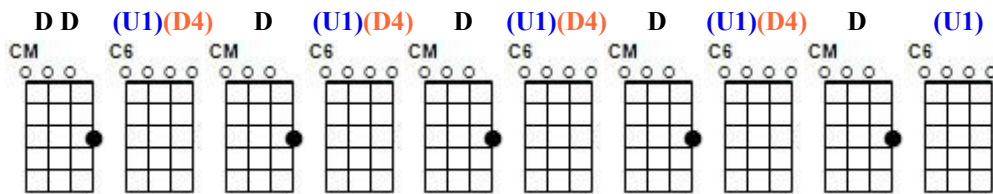
Leaning On A Lampost



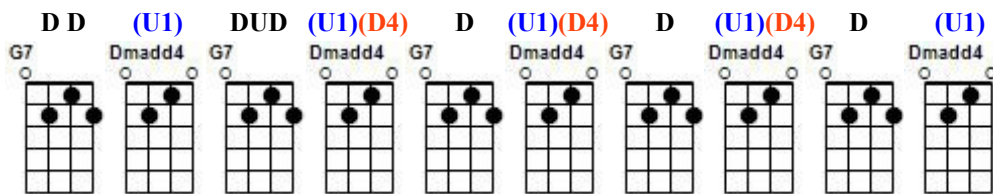
I'm Leaning on a lampost at the corner of the street



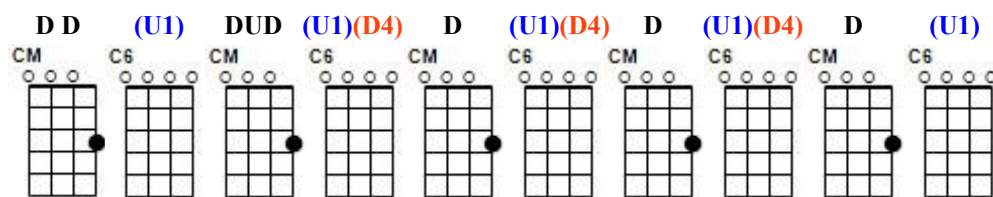
In case a certain little lady comes



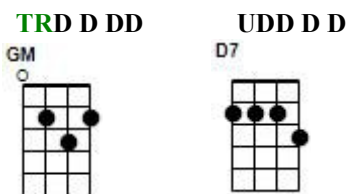
by



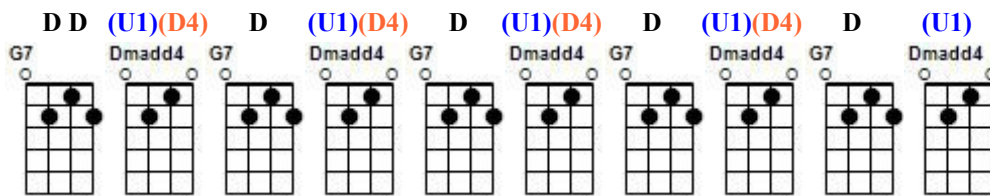
Oh me



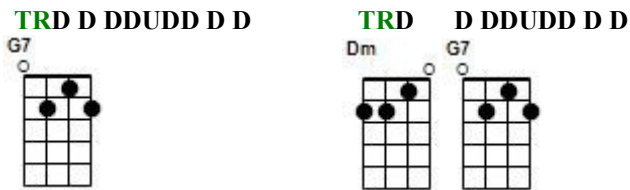
Oh my



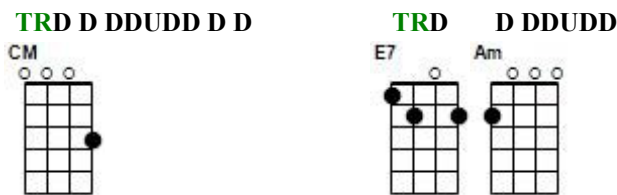
I hope the little lady comes



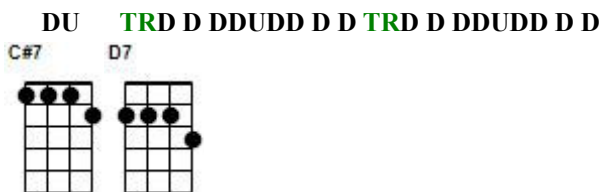
by



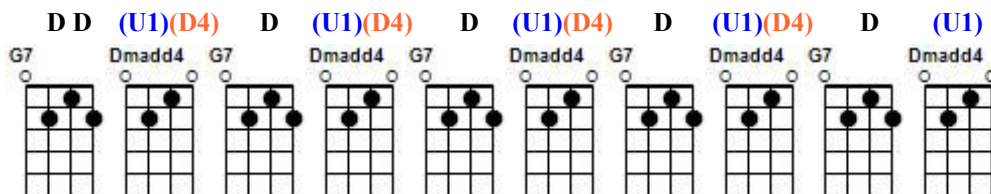
There's no other girl I would wait for



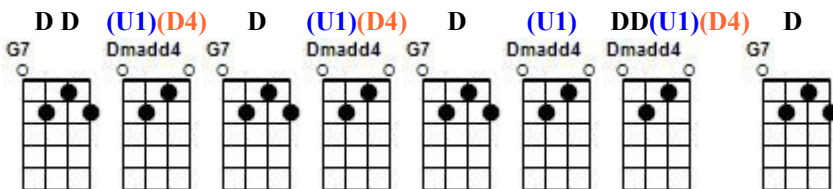
But this one I'd break any date for



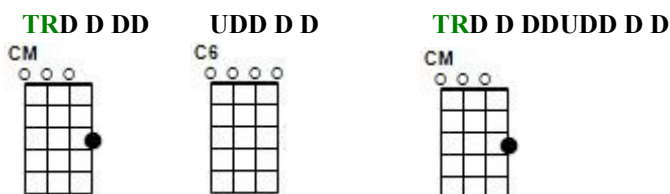
I won't have to ask what she's late for



She wouldn't leave me flat she's not a

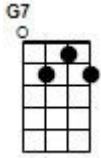


girl like that

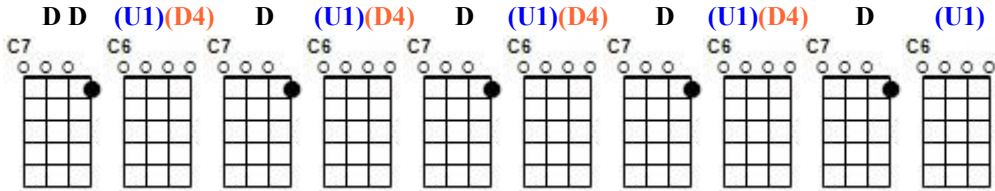


Oh she's absolutely wonderful and marvelous and beautiful

TRD D DDUDD D D



And anyone can understand

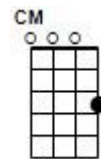


why

TRD D DDUDD D D TRD D DDUDD D D

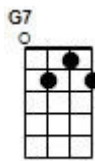


TRD D DD

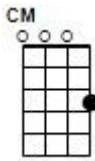


I'm leaning on a lampost at the corner of the street in case a certain

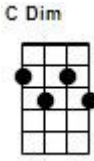
UDD D D



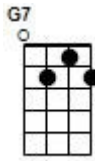
D



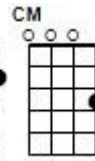
D DDUDD



D

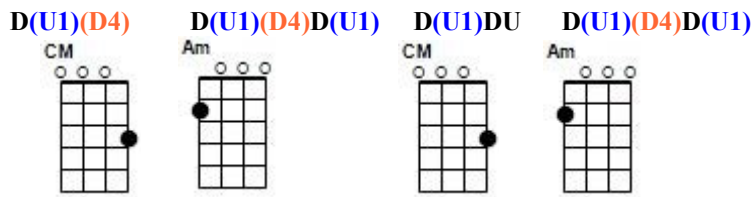


D

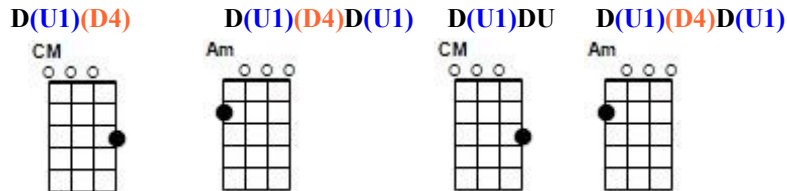


little lady passes by

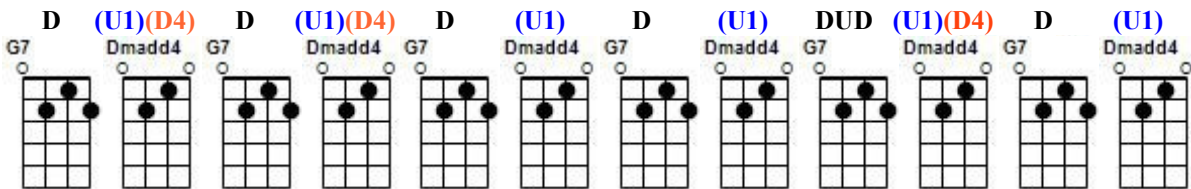
Madam Moscovitch



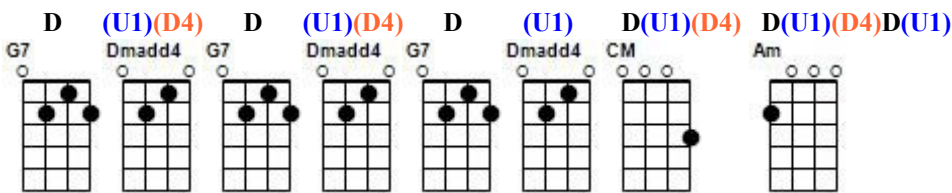
For a bob-ski she'll tell you



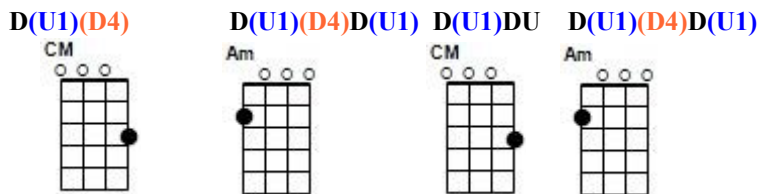
lots of things you never knew



Madam Moscovitch the Moscow witch



the Russian gypsy queen

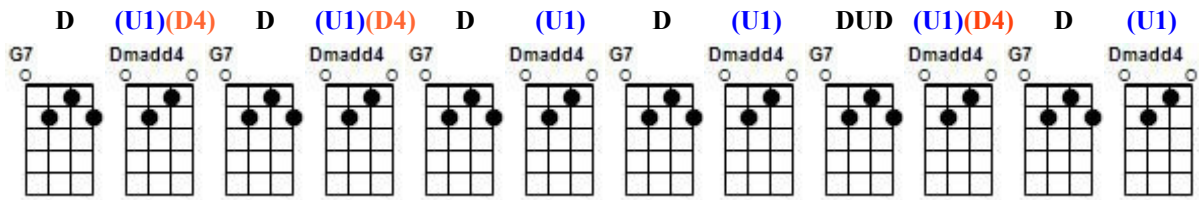


If you drop ski half a crown

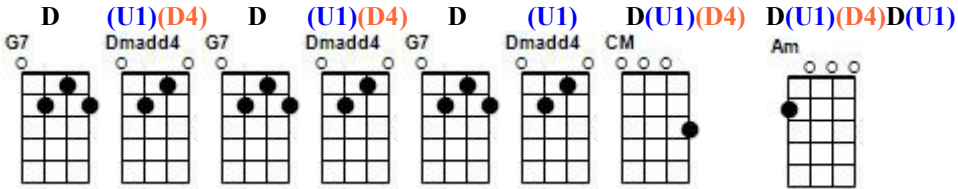


D(U1)(D4) D(U1)(D4)D(U1) D(U1)DU D(U1)(D4)D(U1)

then she'll let the curtain down

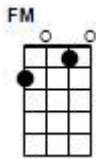


Madam Moscovitch the Moscow witch



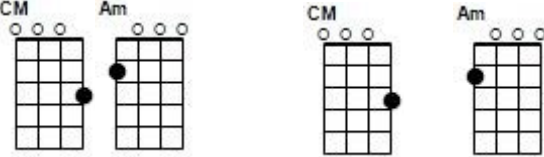
the Russian gypsy queen

D D DDU DD D DDU DDU DDU DDU DDUDD D

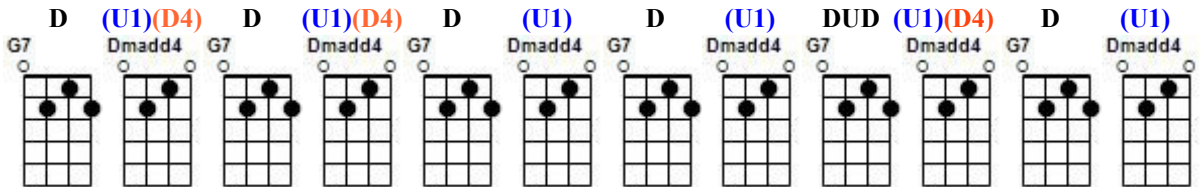


She talks in Russian when she reads your hand

D(U1)(D4) D(U1)(D4)D(U1) D(U1)DU D(U1)(D4)D(U1)

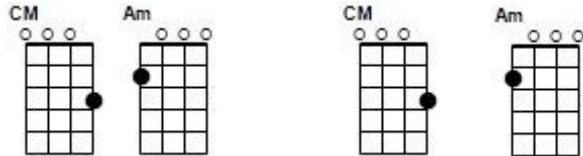


You can't understand



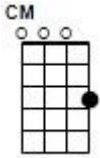
you wonder what she mean ski

D(U1)(D4) D(U1)(D4)D(U1) D(U1)DU D(U1)(D4)D(U1)

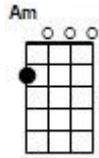


If you pay a quid then she

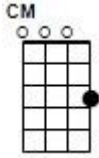
D(U1)(D4)



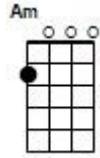
D(U1)(D4)D(U1)



D(U1)DU



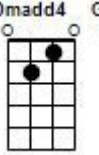
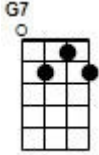
D(U1)(D4)D(U1)



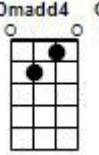
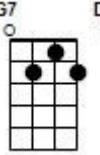
will unfold her mys

tery

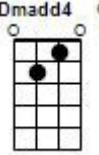
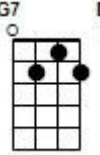
D (U1)(D4)



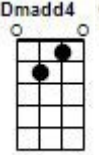
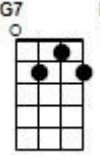
D (U1)(D4)



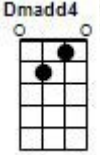
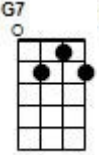
D (U1)



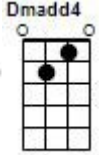
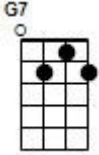
D (U1)



DUD (U1)(D4)

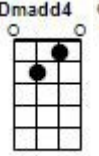
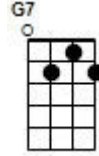


D (U1)

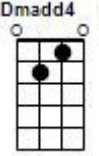
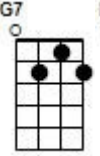


And you'll see much more than you did before of the

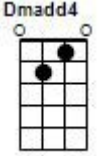
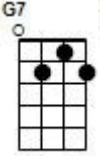
D (U1)(D4)



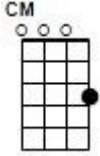
D (U1)(D4)



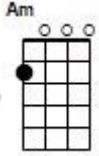
D (U1)



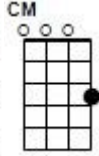
D



D



D



Russian

gypsy

queen

Mr. Wu's A Window Cleaner Now

First Solo

D D D TRD D D TRD D D TRDD DDUDD D D

G7 CM A7

Said Mr. Wu "What shall I do?"

D (U1)(D4) D (U1)(D4) D (U1)

D7 Bm7 D7 Bm7 D7 Bm7

and Mr. Wu's a

D (U1)(D4) D (U1)(D4) D (U1) D

G7 F6/9 G7 F6/9 G7 F6/9 CM

window cleaner

now. A cha, a cha, a cha, a cha, cha

D TRDD DDUDD D D D D

C7 FM

The laundry it didn't

D D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)

CM Am7 CM Am7 CM Am7 CM Am7 CM Am7

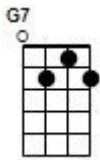
pay

D D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)

D7 DM D7 DM D7 DM D7 DM D7

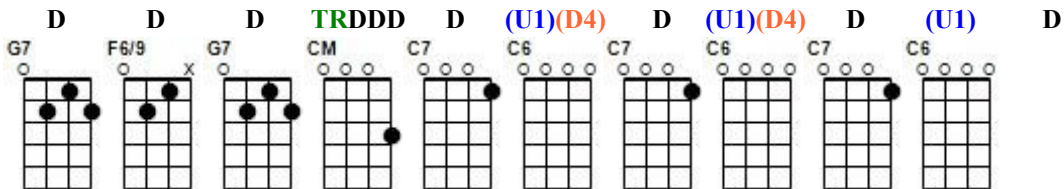
Now there's no clean collars down Limehouse Way

D

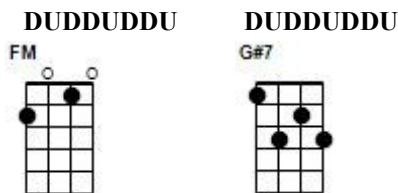


With a hi di hi and a one low two

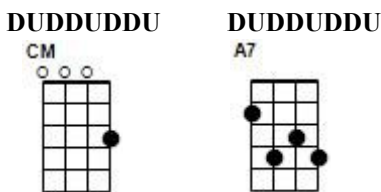
Second Solo



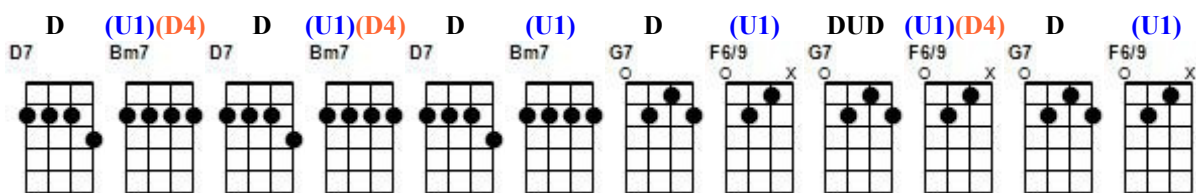
When he goes out working



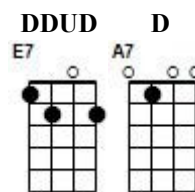
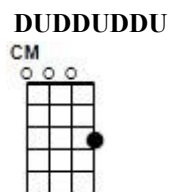
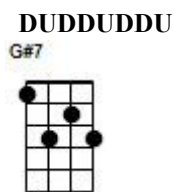
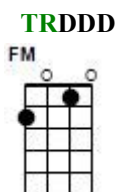
interest he arouses



Polishing the windows with

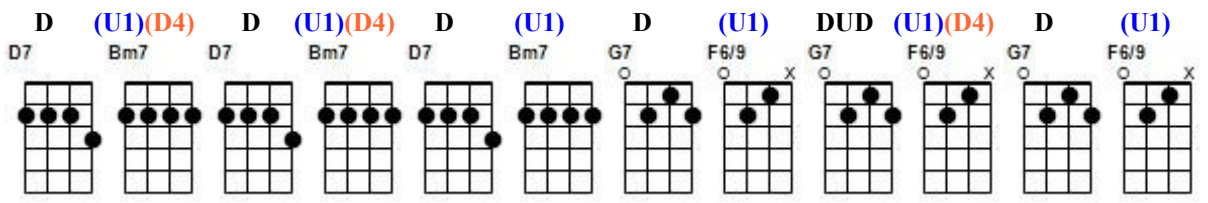


worn out ladies



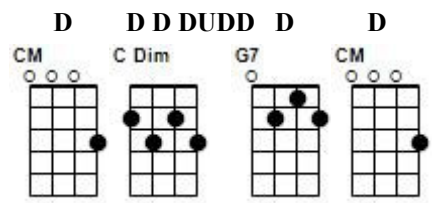
blouses

He wears a pair of Cami nicks to save his Sunday trousers



Cos Mr. Wu's a

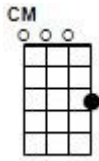
window cleaner



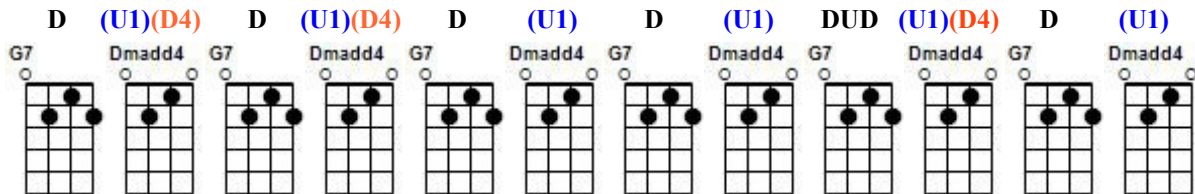
now

My Plus Fours

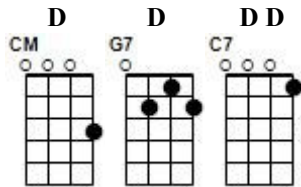
TRD D D D



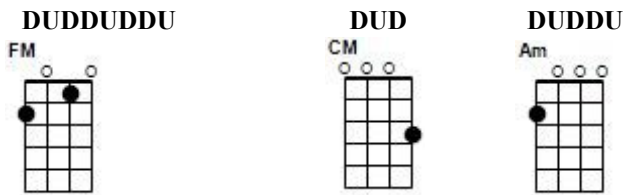
When I bought them



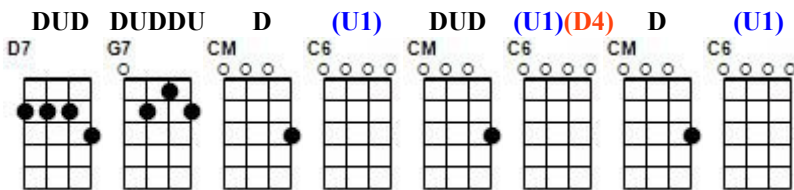
I was skinned as I walked home the



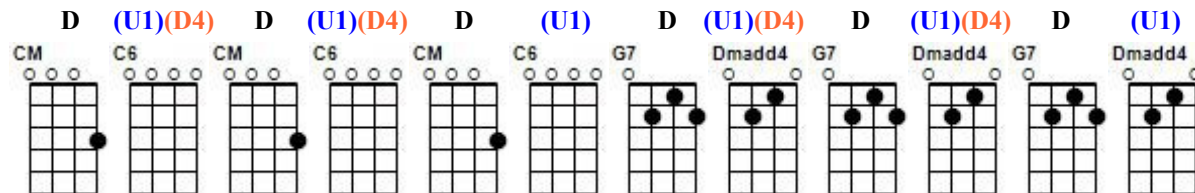
folks all grinned



For the three bob sale price ticket was pinned on



my plus fours



I nursed a baby

once for fun

D (U1)(D4) D (U1)(D4) D (U1) D D D D

Gave him some milk and when he'd done

DUDDUDDU DUD DUDDU DUD DUDDU D (U1)(D4) D (U1)(D4) D (U1)

The colour all began to run on my plus fours

D (U1)(D4) D (U1)(D4) D (U1) D (U1) DUD (U1)(D4) D (U1)

I've had them pressed I've had them turned

DUDDUDDU DU DUDU DDU DUDDUDDU DUDDUDDU DUDDUDDU

But no one can tell The front side is the backside and they're inside out as

D (U1) DUD (U1)(D4) D (U1)

well

D (U1)(D4) D (U1)(D4) D (U1) D (U1)(D4) D (U1)(D4) D (U1)

The first night after

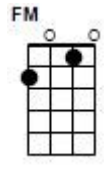
I was wed

D (U1) DUD (U1)(D4) D (U1) D D D D

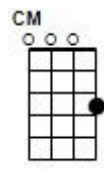
My bride such nasty

things she said

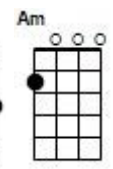
DUDDUDDU



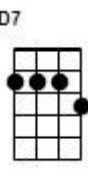
DUD



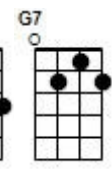
DUDDU



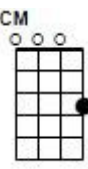
DUD



DUDDU



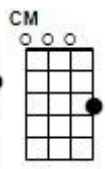
D



D



D



Cos I was shy and went to bed in my plus fours

Our Sergeant Major

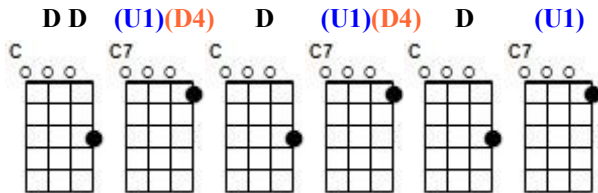
TRD D D D DUDDUDDU



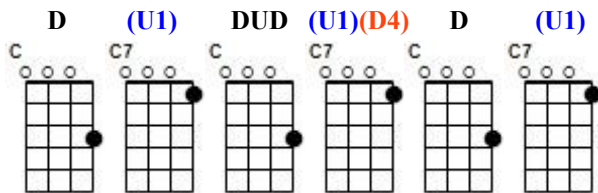
TRD D D D DUDDUDDU



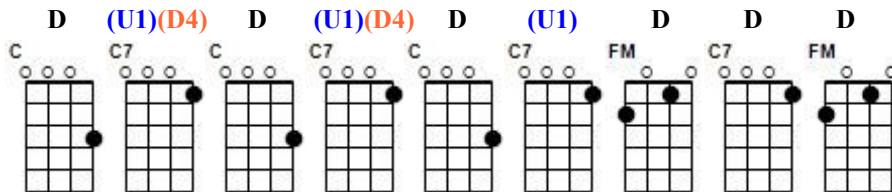
He sticks out his chest two pillows in his vest



A bolster under

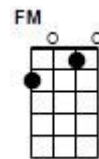


His rotunda



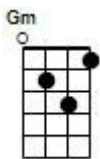
Our Sergeant

D DUDDUDDU DU DUDU DDU

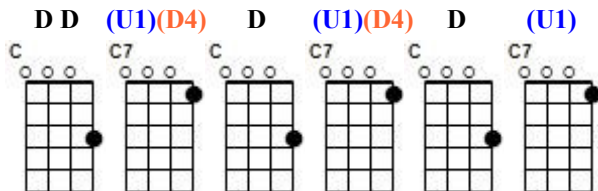


Major

DUDDUDDU DU DUDU DDU



His medals break our hearts he won them playing darts



And while competing

D (U1) DUD (U1)(D4) D (U1)

Who was cheating?

D (U1)(D4) D (U1)(D4) D (U1) D D D D

Our Sergeant

Major

D(U1)(D4)D(U1)(D4)D(U1) D(U1)DUD(U1)(D4)D(U1)

D D D D DD(U1)(D4)D D

He's far away the

worst friend

we've ev

er

had

D(U1)(D4)D(U1)(D4)D(U1) D(U1)DUD(U1)(D4)D(U1) D(U1)(D4)D(U1)(D4)D(U1) DD(U1)(D4)D D

When he's far

away well

we're mighty

glad

D(U1)(D4)D(U1)(D4)D(U1) D(U1)DUD(U1)(D4)D(U1)

D(U1)(D4)D(U1)(D4)D(U1) D(U1)DUD(U1)(D4)D(U1)

In the canteen bar

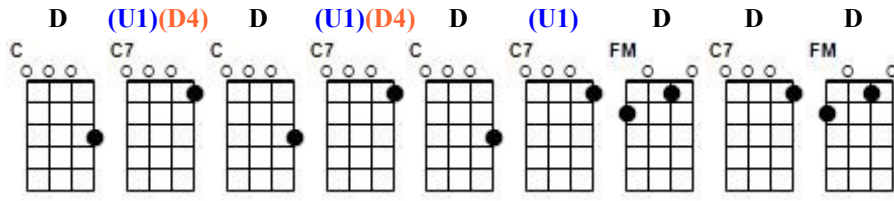
You know what sergeants are

D D (U1)(D4) D (U1)(D4) D (U1)

When we've passed out

D (U1) DUD (U1)(D4) D (U1)

who's the last out



Our Sergeant

Major

Riding In The T.T. Races

RD (U1)(D4) D (U1)(D4) DD (U1)(D4) D (U1)(D4)

So come along and see me riding in the T.T.

DD U DUD U DD U DD U DD U

Races.

DD (U1)(D4) D (U1)(D4) DD (U1) DUD (U1)(D4)

Easier than hop scotch beating all the top notch

DD U DUD U DD U DD U DD U

aces

D D (U1)(D4) D (U1)(D4) D (U1) DUD (U1)(D4) D (U1)

I've been riding all my life

D D (U1)(D4) D (U1)(D4) DD (U1)(D4) D (U1)(D4)

I started quite small

D D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)

F6/9 G7 F6/9 G7 F6/9 G7 F6/9 G7 F6/9 G7

I've ridden fairy cycles and

D D (U1)(D4) D (U1)(D4) D (U1) DUD (U1)(D4) D (U1)

C7 C C7 C C7 C C7 C C7 C C7 C

scooters and all

D D (U1)(D4) D (U1)(D4) D (U1) DUD (U1)(D4) D (U1)

C7 C6 C7 C6 C7 C6 C7 C6 C7 C6

Hear the people cheer me when they see me steering

D D U DUD U DD U DD U

FM Am FM Am FM Am FM Am FM Am

Backwards.

DUDDUDDU DU DUDU DDU D DU DDU DDU DDU DDU DDU

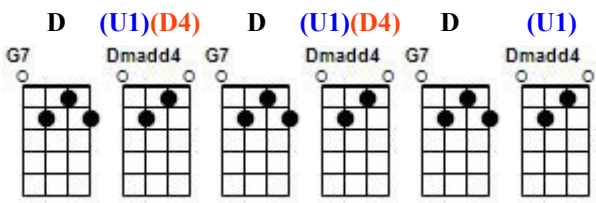
F9 BbM

Down the hill I go at break-neck speed

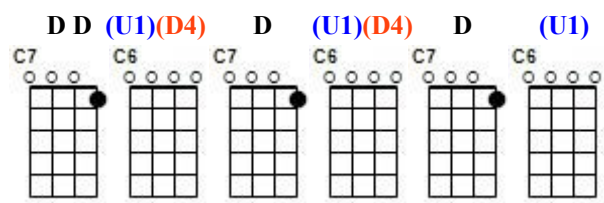
D DU DDUD D DU DDUD D DUD U(D4) D

A#M C#7 FM2 FM Fadd2 FM

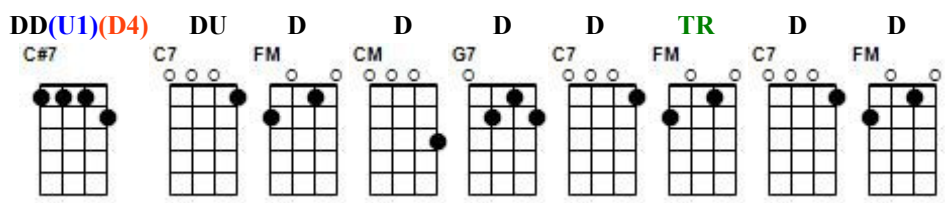
See me coming down the street with the winning post on the



pillion seat



me along and see me riding in the



T T race.

When I'm Cleaning Windows

TRD D D DU DU D D DU TRD DDUD D DU TRD

it's a job that just suits me a window cleaner you would be

D D (U1)(D4) D (U1)(D4) D D D D DUDDUDDU DD(U1)(D4) D D

If you could see what I can see When I'm cleaning windows

D (U1)(D4) D (U1)(D4) D (U1) D (U1) DUD (U1)(D4) D (U1)

Honey mooning couples too

TRD DDUD D DU TRD

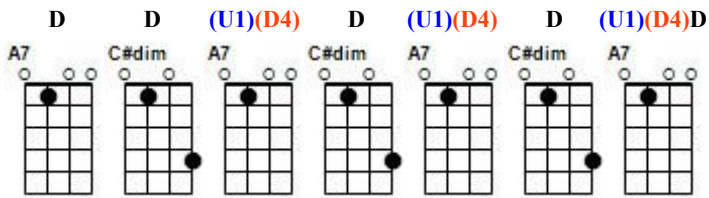
you should see them bill and coo

D DU DD(U1)(D4) D D D D DUDDUDDU DD(U1)(D4) D

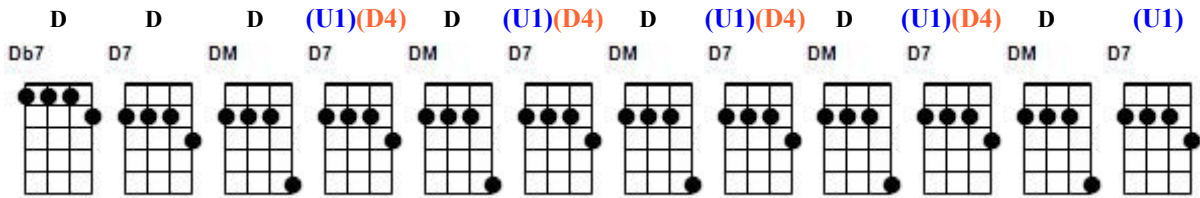
You'd be surprised at things they do When I'm cleaning windows

D D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)

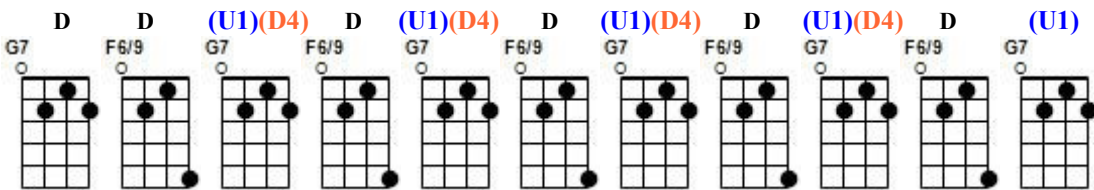
In my profession I work hard



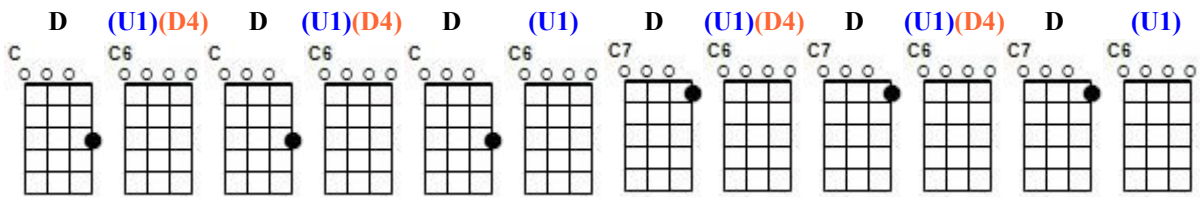
but I'll never stop



I'll climb this blinking ladder till I

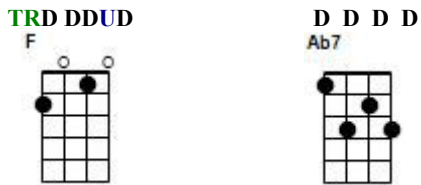


Get right to the top

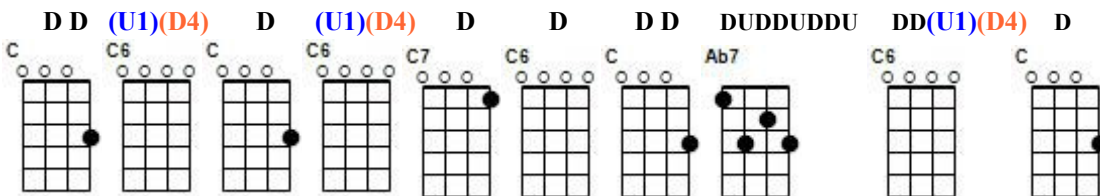


The blushing bride she

looks divine the



bridegroom he is doing fine



I'd rather have his job than mine

when I'm cleaning windows

Why Don't Women Like Me

DU TR DU DU DU TR DU DU DU D D TRD D D D D

C7 FM G7 C7 FM

Now if women like them like men like those why don't women like me?

D D D D DUDDUDDU

A#M FM

Look at Empress Josephine

D D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)

G7 Dmadd4 G7 Dmadd4 C7 Am7 C7 Am7 C7 Am7

The most attractive women that ever was seen

TRD D D TRD D D

FM D7

Yet Napoleon short and fat

D D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)(D4) D (U1)

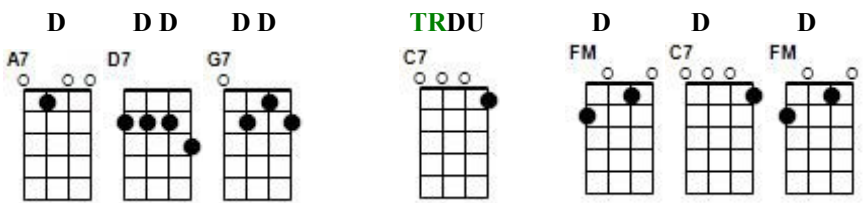
G7 Dmadd4 G7 Dmadd4 C7 Am7 C7 Am7 C7 Am7

Captivates a lovely looking dame like that

TR DU DU DU TR DU D D D D TRD D

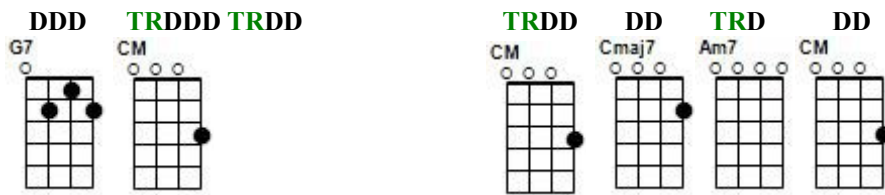
FM D7 G7 C7 FM

Now if women like them like men like those why don't women like me?

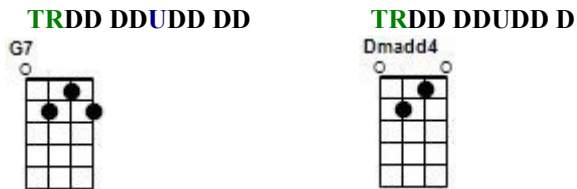


Hey hey why don't women like me?

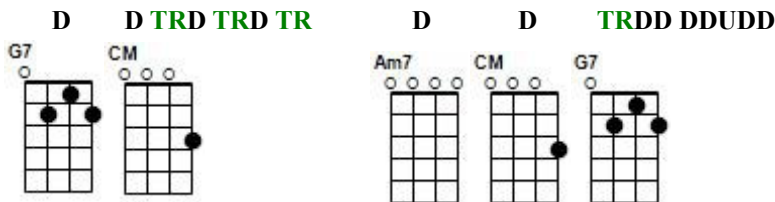
With My Little Stick Of Blackpool Rock



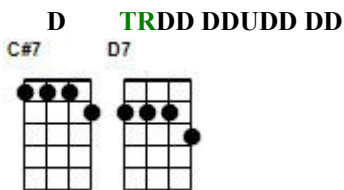
With my little stick of Blackpool Rock



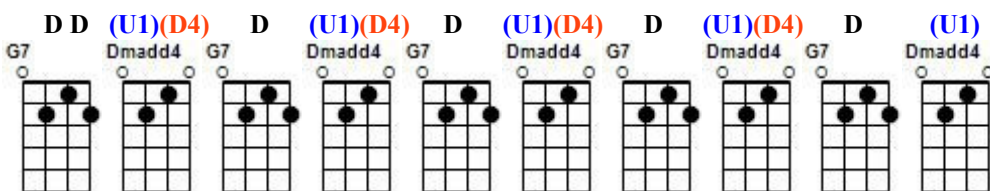
long the promenade I stroll



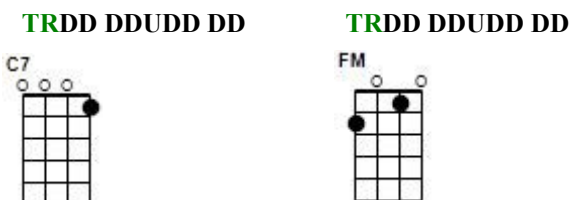
It may be sticky but I never complain



it's nice to have a nibble at it



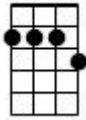
now and again



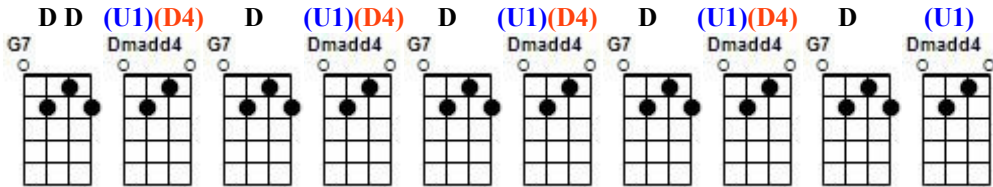
Every day wherever I stray the

TRDU TRDU TRDU TRDU

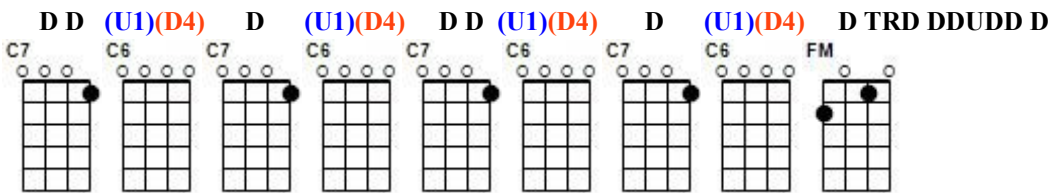
D7



kids all round me

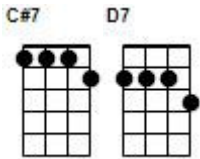


flock

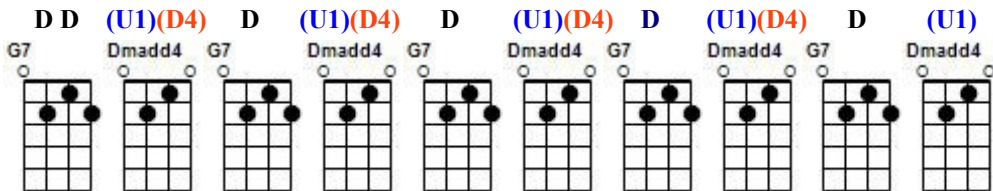


One afternoon the band conductor up on his stand

D TRDD DDUDD DD



Somehow lost his baton it flew



out of his hand

TRDU TRDU TRDU TRDU

TRDD

D TRDD

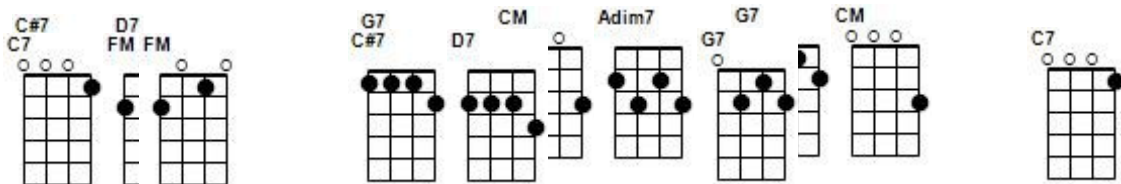


So I jumped in his place and then conducted the band

D TRDDD

TRD TRD D

D DDUDD D D



With my little stick of Blackpool Rock

The reason for creating this book was because I have had so many people say to me, “I can do the split stroke, the shake and the triple, but how do I fit them into a solo?” I hope this book helps people get a better idea on how to do that.

This book is free, but if you want to, you can donate £5 to my PayPal account for all the hard work I have put in doing this book.

My PayPal address is: mikewarrenuke@mail.com

New solos will be added to the book as they are being done, so it will get bigger over time.

Click the link below to visit my website. Set up to help Ukulele players improve there skills.

My Website: <http://www.mikewarrenuke.co.uk>

My Forum: <http://forum.mikewarrenuke.co.uk>

Compiled by Mike Warren ©