Some of them seemed to know what they were doing

Song book 2
Version 3

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Beginners, players – come and have a go
at quite an eclectic range of songs
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Go Your Own Way
Fleetwood Mac

Difficultly = 🌟🌟🌟

CHORDS USED IN THIS SONG

Bm             A             D               G

Intro

[D][D][D][D]

[D] Loving you [D] isn't the right [D] thing to do [A]
[D] If I could, [D] maybe I'd give[D] you my world [A]

[Bm] You can call [G] it ano[A]ther lonely day [A]

[D] Tell me why               [D] everything turned around? [A]
[G] Packing up, [G] shaking up, is all [G] you wanna do [D]
[D] If I could [D] baby I'd give [D] you my world [A]
[G] Open up, [G] everything's waiting for you [D]

[Bm] You can call [G] it ano[A]ther lonely day [A]

[D][D][D][D][D][D]

[D][D][D][D][D]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)


[D][D][D][D][D][D]

[A][A][G][G][G][G]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)


[D][D][D][D][D][D]

[A][A][G][G][G][G]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)


[D]
The Man Who Sold the World

David Bowie

CHORDS USED IN THIS SONG

<table>
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<tr>
<th>A</th>
<th>Dm</th>
<th>F</th>
<th>C</th>
<th>Db</th>
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[Dm] We passed upon the [A] stair, we spoke of was and when [Dm]
Although I wasn't [A] there, he said I was his friend [F]
Which came as some surpr[C]ise I spoke into his [A]eyes
I thought you died a[Dm]lone, a long long time a[C]go

[C]Oh no, not me[F]
[Db]I never lost control [F]
You're face [C] to face
[F] With the [Db] man who sold the [A] world

[Dm] I laughed and shook his [A] hand, and made my way back home [Dm]
I searched for form and land,[A] for years and years I roamed [F]
I [F] gazed a gazely stare [C] at all the millions [A] here
We must have died a[Dm]lone, a long long time a[C]go

[C] Who knows? not me [F]
[Db] We never lost control [F]
You're face [C] to face
[F] With the [Db] man who sold the [A] world

[A] [Dm]
[A][Dm] [F]
Teenage Kicks
The Undertones

CHORDS USED IN THIS SONG

\[
\begin{array}{cccc}
C & C Maj7 & F & G & Am \\
\end{array}
\]

- 134 bpm

[C] [C Maj7] [Am] [C Maj7]

[C] Are teenage dreams so hard to beat [C Maj7]
[Am] Every time she walks down the street [C Maj7]
[C] Another girl in the neighbourhood [C Maj7]
[Am] Wish she was mine, she looks so good

I wanna [F] hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone [C Maj7]
[Am] Have her over cos I'm all alone [C Maj7]
[C] I need excitement oh I need it bad [C Maj7]
[Am] And it's the best, I've ever had

I wanna [F] hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C] [C Maj7] [Am] [C Maj7]
[C] [C Maj7] [Am] [C Maj7]
[C] Are teenage dreams so hard to beat [CMaj7]
[Am] Every time she walks down the street [CMaj7]
[C] Another girl in the neighbourhood [CMaj7]
[Am] Wish she was mine, she looks so good

I wanna [F] hold her wanna hold her tight
Get [G] teenage kicks right through the night

I wanna [F] hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C] I’m gonna call her on the telephone [CMaj7]
[Am] Have her over cos I’m all alone [CMaj7]
[C] I need excitement oh I need it bad [CMaj7]
[Am] And its the best, I've ever had

I wanna [F] hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C] [CMaj7] [Am] [CMaj7] [Am]
[C] [CMaj7] [Am] [CMaj7] [Am]

I wanna [F] hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C] [F][G][C]
Bad Moon Rising
Creedence Clearwater Revival

CHORDS USED IN THIS SONG

[D] [A] [G] [D]

Intro

[D] [A] [G] [D]


[G] Don't go around tonight,
Well, it's [D] bound to take your life,


[G] Don't go around tonight,
Well, it's [D] bound to take your life,

[D] [A] [G] [D]
[D] [A] [G] [D]
[G] [D]
[A7] [G] [D]


[G] Don't go around tonight,
Well, it's [D] bound to take your life,

[G] Don't go around tonight,
Well, it's [D] bound to take your life,
Take On Me  
A-Ha

CHORDS USED IN THIS SONG

<table>
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<th>Bm</th>
<th>E7</th>
<th>A</th>
<th>D</th>
<th>F#m</th>
<th>E</th>
<th>C#m</th>
<th>G</th>
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[Bm][E7][A][D][A]  
[Bm][E7][Bm][E7]

[Bm]We’re talking a[E7]way I [A]don’t know what [D] I’m to [A] say I’ll  
[Bm]Shying a[E7]way [F#m] I’ll be coming for your [D]love , OK?

[A] Take [E]on [F#m]me,[D]  
[A]take [E]me [F#m]on [D]  
[A]I’ll [E]be [F#m]gone [D] In a day or [A]two [E][D]

So [Bm]needless to [E7]say I'm [A]odds and ends[D] but that's [A]  
me [Bm]stumbling a[E7]way [A]Slowly learning that [D]life is OK [A]  
[Bm]Say after me [E7][F#m]It's no better to be [D]safe than sorry

[A] Take [E]on [F#m]me,[D]  
[A]take [E]me [F#m]on [D]  
[A]I’ll [E]be [F#m]gone [D] In a day or [A]two [E][D]

[C#m][G]  
[C#m][G]  
[Bm][E]  
[Bm][E7][Bm][E7]  
[Bm][E7][A][D][A]  
[Bm][E7][Bm][E7]

Oh the [Bm] things that you [E7]say is [A] it live or [D] just to [A] play my  
[Bm]worries a[E7]way You're [A]all the things I've got [D] to remember [A]  
[Bm]You're shying a[E7]way [F#m] I’ll be coming for you [D] anyway

[A] Take [E]on [F#m]me,[D]  
[A]take [E]me [F#m]on [D]  
[A]I’ll [E]be [F#m]gone [D] In a day or [A]two [E][D]

- 150 bpm
Down Under
Men at Work

CHORDS USED IN THIS SONG

Am           G        F        C

- 107 bpm

[Am] [Am] [G] [G] [Am][Am] [F] [G]
[Am] [Am] [G] [G] [Am][Am] [F] [G]

[Am] On a hippie trail, [G] head full of zom[Am]bie [Am] [F] [G]
[Am] She took me in [G] and gave me break[Am] fast [F] And she [G] said,

[C] "Do you come from a [G] land down under? [Am] [Am] [F] [G]
[C] Can't you hear, can't you [G] hear the thunder? [Am] [Am][F][G]
[C] You better run, you bet[G]ter take cover."[Am] [Am][F][G]

[Am] [Am] [G] [G] [Am][Am] [F] [G]
[Am] [Am] [G] [G] [Am][Am] [F] [G]

[C][C][G][G][Am][Am][F][G]
[C][C][G][G][Am][Am][F][G]

[Am] Buying bread from a [G] man in Brussels [Am][Am][F][G]
[Am] He was six-foot-four [G] and full of muscles [Am][Am][F][G]
[Am] I said, "Do you speak[G]-a my language?" [Am][Am][F][G]

[C] "I come from a [G] land down under [Am] [Am] [F] [G]
[C] Can't you hear, can't you [G] hear the thunder? [Am] [Am][F][G]
[C] You better run, you bet[G]ter take cover."[Am] [Am][F][G]
[Am] Lyin' in a den [G] in Bombay [Am][Am][F][G]
[Am] With a slack jaw, [G] and not much to say [Am][Am][F][G]
[Am] I said to the man, [G] "Are you trying to tempt me [Am][Am][F][G]

[C] "Do you come from a [G] land down under? [Am] [Am] [F] [G]
[C] Can't you hear, can't you [G] hear the thunder? [Am] [Am][F][G]
[C] You better run, you better take cover." [Am] [Am][F][G]

[C] Living in [G] land down under? [Am] [Am] [F] [G]
[C] Can't you hear, can't you [G] hear the thunder? [Am] [Am][F][G]
[C] You better run, you better take cover. [Am] [Am][F][G]
Get it On
T Rex

CHORDS USED IN THIS SONG

\[ E \quad A7 \quad G \quad A \]

\[ \text{|} \quad 2 \quad 3 \quad 1 \quad 0 \]

Well you're [E] dirty and sweet
Clad in black [A7] don't look back and I love [E] you
You're [A7] dirty and sweet, oh yeah [E]
Well you're slim and you're weak
You've got the [A7] teeth of the hydra upon [E] you
You're [A7] dirty sweet and you're my girl [E]

Get it on,[G] bang a gong, [A] get it on [E]
Get it on, [G] bang a gong, [A] get it on [E]

Well you're [E] built like a car
You've got a [A7] hub cap diamond star ha[E]lo
You're [A7]built like a car, oh yeah [E]
Well you're an untamed youth
That's the truth [A7] with your cloak full of eag[E]les
You're [A7] dirty sweet and you're my girl [E]

Get it on,[G] bang a gong, [A] get it on [E]
Get it on, [G] bang a gong, [A] get it on [E]- oh

Well you're [E] windy and wild
You've got the [A7] blues in your shoes and your [E] stockings
You're [A7] windy and wild, oh yeah [E]
Well you're built like a car
You've got a [A7] hub cap diamond star ha[E]lo
You're [A7] dirty sweet and you're my girl [E]
Get it on, [G] bang a gong, [A] get it on [E]
Get it on, [G] bang a gong, [A] get it on [E] - ooh

Well you’re [E] dirty and sweet
Clad in black, [A7] don't look back and I love [E] you
You're [A7] dirty and sweet, oh yeah [E]
Well you dance when you walk
So let's dance, [A7] take a chance, understand [E] me
You're [A7] dirty sweet and you're my girl [E]

Get it on, [G] bang a gong, [A] get it on [E]
Get it on, [G] bang a gong, [A] get it on [E]
Last Nite

The Strokes

CHORDS USED IN THIS SONG

<table>
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<th>C5</th>
<th>C</th>
<th>Dm</th>
<th>G</th>
<th>Em</th>
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- 104 bpm

[=] Pause

[C] [C]
[Csus4][Csus4][C5][C5][Csus4][Csus4][C5][C5]

[C] Last night, she [C] said: "Oh Baby, I [Dm] feel so down see it
[Dm] care no more. I know [G] this for sure, I'm walkin' out [Em] that door. [G] Well, I've
[C] been in town for just now fifteen [C] minutes now and Baby, I
[Dm] feel so down, and I [G] don't know why! I keep [Em] walkin' for miles." [G]

[Csus4] See people, they don't under[C5]stand. No [Csus4] girlfriends, they can't
[Csus4] top of this, I ain't ever gonna under[C5]stand. [*]

Last [C] night, she [C] said: "Oh Baby, don't [Dm] feel so down. Oh it
[Dm] be alright." It was a great [G] big lie, if I [Em] left that night." [G] yeah...

Bridge

[C] [C]
[Csus4][Csus4][C5][C5][Csus4][Csus4][C5][C5]

[C][C][C][C]
[F][F][F][F]
[G][G][G][G]

[Csus4] Oh people, they don't under[C5]stand. No[Csus4] girlfrieends, they won't
[Csus4] me, I ain't ever gonna under[C5]stand. [*]

Last [C] night, she [C] said: "Oh Baby, I [Dm] feel so down. See, it
[G] turned me off, when I [Em] feel left [G] out." So [C] I, I turned [C] 'round: "Oh little girl,
don't
[Dm]care no more, I know [G] this for sure, I'm walking out [Em] that [G] door.
[C] " yeah...

[Csus4][Csus4][C5][C5][Csus4][Csus4][C5][C5]
[C] [C]
Take Me Home, Country Roads

John Denver

CHORDS USED IN THIS SONG
A           F#m             E              D                E7           G

- 82 bpm / 109 bpm

[*] = Pause

[A] Almost heaven, [F#m] West Virginia
[A] Life is old there, [F#m] older than the [F#m] trees
[E] Younger than the mountains, [D] blowing like a breeze [A]

Country roads,[A] take me ho[E7]me
To the place [F#m], I belong [D]
West Virgi[A]nia, mountain mo[E]mma
Take me home,[D] country roads[A]

[A]All my memories, [F#m] gather ’round her
[E] Miner’s lady, [D][*] stranger to blue [A] [*] water
[A] Dark and dusty, [F#m] painted on the [F#m] sky

Country roads,[A] take me ho[E7]me
To the place [F#m], I belong [D]
West Virgi[A]nia, mountain mo[E]mma
Take me home,[D] country roads[A]

[F#m] I hear her voice, [E7] in the morn[A] in’ hours she [A] calls me
The [D] radio reminds [A] me of my [E] home far away [E]
And [F#m] drivin’ down the [G] road I get a feel[D] ing’
That I [A] should have been home [E] yesterday, [E] yesterday [E7]

Country roads,[A] take me ho[E7]me
To the place [F#m], I belong [D]
West Virgi[A]nia, mountain mo[E]mma

Take me home, [D] country roads[A]
Take me [E7] home, down country roads[A]
Take me [E7] home, down country roads[A]
Rebel Yell
Billy Idol

CHORDS USED IN THIS SONG

G      F#m      D      A      Em      Bm
[ 1   0  ] [ 2 2  ] [ 1 1  ] [ 0 0  ] [ 1 1  ] [ 2 2  ] - 152 bpm

[*] = Pause

[G] [F#m] [Em][Em]
[G] [F#m] [Em][Em]
[Em][D] [Bm]

[Bm] Last night a little dancer came dancin' to my door
[D] Last night a little angel Came [G] pumpin' cross my floor[Em] [D]
[Bm] She said "Come on baby I got a licence for love
[D] And if it expires pray [G] help from above because [Em] [D]

[Bm] In the midnight hour she cried- "more, more, more"
[D] With a rebel yell she cried- [G] "more, more, more"
[Bm] In the midnight hour babe- "more, more, more"
[D] With a rebel yell- [G] "more, more, more"

[Bm] She don't like slavery, she won't sit and beg
[D] But when I'm tired and lonely she sees [G] me to bed [Em] [D]
[Bm] What set you free and brought you to be me babe?
[D] What set you free I need you [G] here by me because [Em] [D]

[Bm] In the midnight hour she cried- "more, more, more"
[D] With a rebel yell she cried- [G] "more, more, more"
[Bm] In the midnight hour bab- "more, more, more"
[D] With a rebel yell- [G] "more, more, more"[*]

[G][F#m] [Em] He lives in his own heaven
[G][F#m] [Em] Collects it to go from the seven eleven
[G][F#m] [Em] Well he's out all night to collect a fare
[G][F#m] [Em] Just so long, just so long it don't mess up his hair.[Em] [D]
[Bm] [D] [G] [Bm] [D] [G] [Em] [D] [Bm]

[Bm] I walked the ward with you, babe
[D] A thousand miles with you [G]

[Bm] I dried your tears of pain, babe
[D] A million times for you [G]

[Bm] I'd sell my soul for you babe
[D] For money to burn with you [G]

[Bm] I'd give you all, and have none, babe
[D] Just, just, justa, justa to have you here by me [G]
Because

[Bm] In the midnight hour she cried- "more, more, more"
[D] With a rebel yell she cried- [G] "more, more, more"
[Bm] In the midnight hour babe- "more, more, more"
[D] With a rebel yell- [G] "more, more, more"

[Bm] Oh yeah little [D] baby
she want more [G]
[Em] More, more, [D] more, more, [Bm]more.

[Bm] Oh yeah little [D] angel
she want more [G]
[Em] More, more, [D] more, more, [Bm]more.
Back For Good
Take That

CHORDS USED IN THIS SONG

- 78 bpm

[F] [Gm7] [Bb] [F] [C] [F] [Gm7] [Bb] [F] [C]

[F] I guess [Gm7] now it's time [Bb] [C] for me to give up [F] [Gm7] I feel it's time
[Bb] [C] Got a [F] picture of you beside [Gm7] me got your [Bb] lipstick mark still [C] on your
coffee cup [F] [Gm7] Oh Yeah [Bb] [F] [C] Got a [F] fist of pure emo[Gm7]tion Got a
[F] [C]

[F]good (Want you back,[Gm7] want you back, [Bb] want you back for [C] good)
When[F]ever I'm wrong just [Gm7] tell me the song and I'll [Bb] sing it you'll be [C] right and
under[F]stood (Want you back, [Gm7] want you back) I [Bb] want you back for good [C]

[F] Unaware [Gm7] but underlined [Bb] [C] I figured out this sto[F]ry (no no) [Gm7] It wasn't
good [Bb] (no no) [C] But in the [F] corner of my mind [Gm7] (corner of my [Bb] mind) [C] I
celebrated glo[F]ry [Gm7] but that [Bb]was not to be [F] [C] in the [F] twist of separa[Gm7]tion you
exce[Bb]llled at being free [C] can't you [Dm7] find a little [F] room inside for [Bb] me? [F] [C]

[F]good (Want you back,[Gm7] want you back, [Bb] want you back for [C] good)
When[F]ever I'm wrong just [Gm7] tell me the song and I'll [Bb] sing it you'll be [C] right and
under[F]stood (Want you back, [Gm7] want you back) I [Bb] want you back for good [C]

[Bb] And we'll be together, [F] [Bb] this time is forever [F]
[Bb] We'll be fighting and forever [F] we will be so com[Dm]plete in our love [F] we will
[Bb] never be uncovered again [C]
Whatever I said, whatever I did I didn't mean it I just want you back for good (want you back, want you back, want you back for good)
When I'm wrong just tell me the song and I'll sing it you'll be right and understood (want you back, want you back) I want you back for good

Whatever I said, whatever I did I didn't mean it I just want you back for good (want you back, want you back, want you back for good)
When I'm wrong just tell me the song and I'll sing it you'll be right and understood (want you back, want you back) I want you back for good

I guess now it's time that you came back for good
Somewhere in my Heart
Aztec Camera

Difficulty = 🎤

CHORDS USED IN THIS SONG

[C] C [Cmaj7] Am7 C6 E7 Fm F G Ab

[*] = Pause

[C] Summer in the city where the [Cmaj7] air is still
[Am7] A baby being born to the [C6] overkill
[F] Who cares what people say
We walk down love’s motorway
[C] Ambition and love wearing [Cmaj7] boxing gloves and
[Am7] Singing hearts and flowers [C6]

But [F] somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you’ve got to [Fm] be is [C] true

[C] A star above the city in the [Cmaj7] northern chill
[Am7] A baby being born to the [C6] overkill
[F] No say no place to go
A TV, a radio
[C] Ambition and love wearing [Cmaj7] boxing gloves and
[Am7] Singing hearts and flowers [C6]

But [F] somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you’ve got to [Fm] be is [C] true

[G] But who could heal what’s never been as one
And our [F] hearts have been torn since the day we were born just like [E7] anyone
[Ab] From Westward to Hollywood the one thing that’s understood
It’s that you [G][*] can’t buy time but you can sell your soul
And the closest thing to heaven is to rock and roll
[F] [C] [F] [E7]

[F] Somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you’ve got to [Fm] be is [C] true

[F] Somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you’ve got to [Fm] be is [C] true

[F] [E7] [F] [Fm] [C] < - C once only
Can’t Get You Out of My Head

Kylie Minogue

CHORDS USED IN THIS SONG

[Dm] [Dm] [Am][Am]
[Dm] [Dm] [Am][Am]

[Dm] La la la [Dm] la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la [Am] La la la [Am] la la la la la

[Dm] I just can’t get you out of my head Boy your [Am] lovin’ is all I think about
[Dm] I just can’t get you out of my head it’s [Am] more than I dare to think about

Won’t you [Dm] stay?[Am]
Won’t you [Dm] lay?

[Dm] La la la [Dm] la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la [Am] La la la [Am] la la la la la
[Dm] La la la [Dm] la la la la [Am] La la la [Am] la la la la la

[Dm] I just can’t get you out of my head Boy your [Am] lovin’ is all I think about
[Dm] I just can’t get you out of my head it’s [Am] more than I dare to think about
There’s a dark secret in me
Don’t leave me locked in your heart
Set me free
Feel the need in me
Stay forever and ever

La la la la la
La la la la la
La la la la la

I just can’t get you out of my head

La la la la la
Don’t You Want Me
Human League

CHORDS USED IN THIS SONG

Am            G              C                F               Em           Dm         Bm            C6            E7             A

- 117 bpm

Intro
[Am] [Am][G][Am]  [Am][G][C]
[Am] [Am][G][Am]  [Am][C][G][Am]
[Am] [Am][G][Am]  [Am][G][C]
[Am] [Am][G][Am]  [Am][C][G][Am]

You were [F] working as a waitress in a [G]cocktail bar
[F] When I met you [G]
I [F] picked you out, I shook you up, and [G] turned you around
[F] Turned you into someone new [G]
Now [F] five years later on you've got the [G] world at your feet
Su[F]ccess has been so easy for you [G]
But [F] don't forget it's me who put you [G]where you are now
And [F] I can put you back down too [G]

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it when I [Dm] hear that you won't see [G]me
[Am] Don't, don't you [Em] want me?
You [F] know I don't believe you when you [Dm] say that you don't [G] need me
It's [A] much too late to find
You [Bm] think you've changed your mind
You'd [C6] better change it back or we will [E7] both be sorry

I was [F] working as a waitress in a [G] cocktail bar
[F] That much is true [G]
But [F] even then I knew I'd find a much [G] better place
[F] Either with or without [G] you
[F] The five years we have had have been [G] such good times
[F] I still love you [G]
But [F] now I think it's time I lived my [G] life on my own
[F] I guess it's just what I must do [G]

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it when I [Dm] hear that you won't see [G]me
[Am] Don't, don't you [Em] want me?
You [F] know I don't believe you when you [Dm] say that you don't [G] need me
It's [A] much too late to find
You [Bm] think you've changed your mind
You'd [C6] better change it back or we will [E7] both be sorry


[Am] [Am][G][Am] [Am][G][C]
[Am] [Am][G][Am] [Am][C][G][Am]
YMCA
Village People

CHORDS USED IN THIS SONG

[C/D] X 8 single strums

[G] Young man, there's no need to feel down.
I said, [Em] young man, pick yourself off the ground.
I said, [C] young man, 'cause you're in a new town

[G] Young man, there's a place you can go.
I said, [Em] young man, when you're short on your dough.
You can [C] stay there, and I'm sure you will find

[C/D] It's fun to stay at the [G] Y-M-C-A.
It's fun to stay at the [Em] Y-M-C-A.
[Em] They have [Am]every[Am(maj7)]thing [Am7]that you need to enjoy,
[C/D] You can hang out with all the boys ...

[C/D] It's fun to stay at the [G] Y-M-C-A.
It's fun to stay at the [Em] Y-M-C-A.
[Em] You can [Am] get yourself clean [Am(maj7)], you can have [Am7] a good meal
[C/D] You can do whatever you feel ...

[G] Young man, are you listening to me?
I said, [Em] young man, what do you want to be?
I said, [C] young man, you can make real your dreams.
[G] No man does it all by himself.
I said, [Em] young man, put your pride on the shelf,
And just [C] go there, to the Y.M.C.A.

[C/D] It's fun to stay at the [G] Y-M-C-A.
It's fun to stay at the [Em] Y-M-C-A.
[Em] They have [Am] every[Am(maj7)] thing [Am7] that you need to enjoy,
[C/D] You can hang out with all the boys ...

[C/D] It's fun to stay at the [G] Y-M-C-A.
It's fun to stay at the [Em] Y-M-C-A.
[Em] You can [Am] get yourself clean [Am(maj7)], you can have [Am7] a good meal
[C/D] You can do whatever you feel ...

[G] Y-M-C-A
and just go to the [Em] Y-M-C-A
young [Am] man, young [Am(maj7)] man I was [Am7] once in your shoes
[C/D] young man, young man I was down with the blues

[Finish on the G]
Here I Go Again
Whitesnake

CHORDS USED IN THIS SONG

G          D           C          Dsus4         Am         Em           Bm

[G] [D] [C] [D]
[G] [D] [C] [D]

[G] No, I don't [D] know where I'm [C] goin'
[G] but I sure [D] know where I've [C] been
[G] hanging on the [D] promises in [C] songs of yesterday. [C] [G]
[Am] An' I've made up my mind, [D] [Am] I ain't wasting no more [D] time [C] [D]

[G] Oh Lord, I pray [D] you give me [C] strength to carry on [C] [G]
[Am] 'cos I know what it means [D] [Am] to walk along the lonely street of [D] dreams. [C][D]

[G] Here I go again [C] on my own [D] [C][D]
goin' [G] down the only road [C] I've ever known. [D] [C][D]
Like a [G] drifter I [C] was born to walk alone. [D] [C] [Bm]
[Am] An' I've made up my mind, [D] [Am] I ain't wasting no more [D] time [C] [D]
[G] Just another heart [D] in need of [C] rescue

[G] waiting on [D] love's sweet [C] charity

[G] an' I'm gonna [D] hold on for the [C] rest of my days [G]

[Am] 'cos I know what it means [D] [Am] to walk along the lonely street of [D] dreams.

[C][D]

[G] Here I go again [C] on my own [D] [C][D]
goin' [G] down the only road [C] I've ever known. [D] [C][D]

Like a [G] drifter I [C] was born to walk alone. [D] [C] [Bm]

[Am] An' I've made up my mind, [D] [Am] I ain't wasting no more [D] time

but here I go again, [Em] [Am] here I go again, [Em] [Am]
here I go again, [Em] [Am] here I go. [Em] [D]

[G] [D] [C]

[G] [D] [C]

[G] [D] [C] [G]

[Am] An' I've made up my mind, [D] [Am] I ain't wasting no more [D] time [C] [D]

[G] Here I go again [C] on my own [D] [C][D]
goin' [G] down the only road [C] I've ever known. [D] [C][D]

Like a [G] drifter I [C] was born to walk alone. [D] [C] [Bm]

[Am] 'cos I know what it means [D][Am] to walk along the lonely street of [D] dreams.

[C][D]

[G] Here I go again [C] on my own [D] [C][D]
goin' [G] down the only road [C] I've ever known. [D] [C][D]

Like a [G] drifter I [C] was born to walk alone. [D] [C] [Bm]

[Am] An' I've made up my mind, [D] [Am] I ain't wasting no more [D] time [C] [D]

[G]
Under The Bridge
Red Hot Chili Peppers

CHORDS USED IN THIS SONG

C A D G Gmaj7 Em Am Cm7 Bb Ab

Intro - [C] [A] [C] [D][A] x2

(Verse)
[G] Sometimes [D] I feel like [Em] don’t have a [C] partner
[G] Sometimes [D] I feel like [Em] my only [C] friend
[G] Lonely as [D] I am to-[Em]-gether we [C] cry
[Gmaj7]

I [G] drive on her [D] streets ‘cause [Em] she’s my com-[C]-panion
I [G] walk through her [D] hills ‘cause she [Em] knows who I am [C]
She [G] sees my good [D] deeds and she [Em] kisses me [C] windy
[G] I’ll never [D] worry, now [Em] that is a lie [C]
[Gmaj7]

(Chorus)
[Am] I don’t ever wanna [G] feel [D] like I [Am] did that day
[Am] Take me to the place I [G] love [D] take me [Am] all the way
[Am] I don’t ever wanna [G] feel [D] like I [Am] did that day
[Am] Take me to the place I [G] love [D] take me [Am] all the way

[G] [D] Yay [Em] yeah [C] yeah)
[G] [D] [Em] [C]

It’s [G] hard to be-[D]-lieve that there’s [Em] nobody [C] out there
It’s [G] hard to be-[D]-lieve that [Em] I’m all a[C]lone
At [G] least I have [D] her love, the [Em] city she [C]loves me
[G] Lonely as [D] I am to[Em]-gether we [C] cry
[Gmaj7]
(Chorus)
[Am] I don’t ever wanna [G] feel [D] like I [Am] did that day
[Am] Take me to the place I [G] love [D] take me [Am] all the way
[Am] I don’t ever wanna [G] feel [D] like I [Am] did that day
[Am] Take me to the place I [G] love [D] take me [Am] all the way

(Bridge)
[C] Oh [Cm7] no no no [Bb] yeah [Ab] yeah
[C] Love [Cm7] me I say [Bb] yeah [Ab] yeah
[Ab] One time [G] [Bb]

[C] Under the bridge [Cm7] downtown [Bb] Is where I [Ab] drew some blood
[C] Under the bridge [Cm7] downtown [Bb] I could not [Ab] get enough
[C] Under the bridge [Cm7] downtown [Bb] Forgot ab-[Ab]-out my love
[C] Under the bridge [Cm7] downtown [Bb] I gave my [Ab] life away

[C] Oh [Cm7] no no no no [Bb] yeah [Ab] yeah
[C] [Cm7] {spoken} Will I stay? [Bb] [Ab]

[C] [Cm7] [Bb] [Ab]
[C] [Cm7] [Bb] [Ab]
[C] [Cm7] [Bb] [Ab]
[C] [Cm7] [Bb] --- [Ab] ------- [C]
Call Me
Blondie

CHORDS USED IN THIS SONG

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Intro
[Db] [Db] [Db] [G] [F]
[Db] [Db] [Db] [F] [C]

[Db] Colour me your colour, baby [Bb] Colour me your car
[Db] Colour me your colour, darling [Bb] I know who you are
[Gb] Come up off your col[A]our chart  [Gb] I know where you're co[A]ming from
Call me [Db] (Call me) on the line [F] Call me [Gb] call me any [Bb] anytime
Call me [Db] (Call me) my love [F] you can [Gb] call me any day [Bb] or night
Call me

[Db] [Db] [Db] [G] [F]
[Db] [Db] [Db] [F] [C]

[Db] Cover me with kisses, baby [Bb] Cover me with love
[Db] Roll me in designer sheets [Bb] I'll never get enough

Call me [Db] (Call me) on the line [F] Call me [Gb] call me any [Bb] anytime
Call me [Db] (Call me) on the line [F] When you're [Gb] ready we can [Bb] share the wine
Call me

[Db] [Db] [Db] [G] [F]
[Db] [Db] [Db] [F] [C]

[Em] Ooh, he speaks the lang[Bm]uages of love
[Em] Ooh, amore, chi[Bm]amami chiamami.
[F] Oo, appelle-moi mon [C] cherie, appelle-moi
Anytime [Db] anyplace anywhere anyway [Bb]
Anytime [Gb] anyplace anywhere any day, anyway [A]

Call me [Db] (Call me) my love [F] Call me [Gb] call me any [Bb] anytime
Call me [Db] (Call me) for a ride [F] Call me [Gb] call me for some [Bb] overtime
Call me [Db] (Call me) my love [F] Call me [Gb] call me in a sweet [Bb] design
Call me [Db] (Call me) my love [F] Call me [Gb] call me for your lover's lover's [Bb] alibi
Call me [Db] (Call me) my love [F] Call me [Gb] call me any [Bb] anytime
Jolene

Dolly Parton

CHORDS USED IN THIS SONG

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- 111 bpm

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green

[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
There's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene

[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene

[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene
Aquarius
Fifth Dimension

CHORDS USED IN THIS SONG

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Intro: [Am] [Am] [Am] [Am]

When the [Cmaj7] moon [D7] is in the [Em] seventh house
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7] will steer the [G] stars

[Spoken] This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]

[G] Harmony and under[C]standing
[G] Sympathy and trust a[C]bounding
[G] No more falsehoods or de[C]risions
[C] Mystic crystal [E7] reve[Am]lations
And the mind’s true [Dm] lib[Em]ration

When the [Cmaj7] moon [D7] is in the [Em] seventh house
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7] will steer the [G] stars

[Spoken] This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]

A[D]quarius
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in

[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in
She’s Not There

The Zombies

CHORDS USED IN THIS SONG

- Dm             G7             Bb           G            Gm          Am          A7               F               D
- 125 bpm

Intro: [Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] The [Bb] way she lied [Dm] [G7]
[Dm] How many [Bb] people cried [D]

But it’s too [G] late to [Gm] say you’re [Dm] sorry
How would I [Am] know why should I [Dm] care?
Please don’t [G] bother [Gm] trying to [F] find her
She’s not [A7] there

Well let me tell you ‘bout the [Dm] way she looked [G7]
The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]
Her voice was [Dm] soft and good [Bb]
Her eyes were [Dm] clear and bright [G7]
But she’s not [D] there

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] What [Bb] could I do [Dm] [G7]
[Dm] Though [Bb] they all knew [D]

But it’s too [G] late to [Gm] say you’re [Dm] sorry
How would I [Am] know why should I [Dm] care?
Please don’t [G] bother [Gm] trying to [F] find her
She’s not [A7] there
Well let me tell you 'bout the [Dm] way she looked [G7]
The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]
Her voice was [Dm] soft and good [Bb]
Her eyes were [Dm] clear and bright [G7]
But she's not [D] there

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm]

But it's too [G] late to [Gm] say you're [Dm] sorry
How would I [Am] know why should I [Dm] care?
Please don't [G] bother [Gm] trying to [F] find her
She's not [A7] there

Well let me tell you 'bout the [Dm] way she looked [G7]
The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]
Her voice was [Dm] soft and good [Bb]
Her eyes were [Dm] clear and bright [G7]
But she's not [D] there
Devil Gate Drive
Suzi Quatro

CHORDS USED IN THIS SONG

G               D              Bb           A             C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

- 135 bpm

[*] = Pause

a 1 a 2 a 1 2 3    [G] yay [G] yay [G] [D]

Well at the [G] age of five they can do their jive down in Devil Gate Drive
And at the age of six they're gonna get their kicks
Down in Devil Gate Drive
Well your [C] mama don't know where your [G] sister done go
She gone [C] down to the Drive she's the [G] star of the show
And let her [C] move on up let her [G] come let her go
She can [D] jive....down in Devil Gate [G] Drive [D]

[G] So come alive come alive
[Bb] Down in [A] Devil Gate [D] Drive

[G] When they reach their teens that's when they all get mean
Down in Devil Gate Drive
When I was sweet sixteen I was the jukebox queen
Down in Devil Gate Drive
I lead the [C] angel pack on the [G] road to sin
[C] Knock down the gates let me [G] in let me in
Don't [C] mess me round cause you [G] know where I've been
To The [D] Dive....down in Devil Gate [G] Drive [D]
[G] So come alive come alive
[Bb] Down in [A] Devil Gate [D] Drive

[*]

Well your [C] mama don't know where your [G] sister done go
She gone [C] down to the Drive she's the [G] star of the show
And let her [C] move on up let her [G] come let her go
She can [D] jive down in Devil Gate [G] Drive [D]

[G] So come alive come alive
[Bb] Down in [A] Devil Gate [D] Drive
Brimful of Asha
Cornershop

CHORDS USED IN THIS SONG

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- 117 bpm

Basic Riff: G G D C x 3, G C G G
Break Riff: G C7 G C7 (repeat)

[G] [G] [D] [C] x4

There's [G] dancing
Be-[D]-hind movie [C] scenes
Behind the movie [G] scenes
[D] Sadi Ra-[C]-ni
[G] She's the one that keeps the [D] dream a-[C]-live
from the [G] morning
past the [C] evening
to the [G] end of the light
[G] Brimful of Asha on the [D] Forty-[C]-five
Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five
Well it's a brimful of Asha on the [D] Forty-[C]-five

[G] [G] [D] [C] x2

And [G] dancing
Be-[D]-hind movie [C] scenes
Behind the movie [G] screens
[D] Asha Bho-[C]-slee
[G] She's the one that keeps the [D] dream a-[C]-live
from the [G] morning
past the [C] evening
to the [G] end of the light
[G] Brimful of Asha on the [D] Forty-[C]-five
Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five
Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
Mine's on the [G] 45 [D] [C]

[G] [G] [D] [C] x3 more times

And [G] singing
il-[D]-luminate the [C] main streets
And the [G] cinema aisles [D] [C]
[G] We don’t care bout no
[D] Government [C] warnings,
'bout their pro-[G]-motion of the [C] simple life
And the [G] dams they’re building
[G] Brimful of Asha on the [D] Forty-[C]-five
Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five
Well it's a brimful of Asha on the [D] Forty-[C]-five

[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
Mine's on the [G] 45 [D] [C]
[G] [G] [D] [C] x3 more times

[G] Brimful of Asha on the [D] Forty-[C]-five
Well it's a brimful of Asha on the [D] Forty-[C]-five
[G] Brimful of Asha on the [D] Forty-[C]-five
Well it's a brimful of Asha on the [D] Forty-[C]-five

[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
[G] Everybody needs a [C7] bosom for a pillow
[G] Everybody needs a [C7] bosom
[G] And there’ll be singin’ and [C7] dancin’
[G] And singin’ and [C7] dancin’
[G] And singin’ and [C7] dancin’
[G] And dancin’ and [C7] dancin’
[G] And dancin’ and [C7] dancin’
[G] And dancin’ and [C7] dancin’
[G] And dancin’ and [C7] dancin’
Mine’s on the [G] RPM. [End]
Eve of Destruction
Barry McGuire

CHORDS USED IN THIS SONG
[C] F G7 Am

[C] The Eastern world it [F] is explodin'
You're [C] old enough to kill [F] but not for [G7] votin'
You [C] don't believe in war but [F] what's that gun you're [G7] totin'
And [C] even the Jordan River has [F] bodies [G7] floatin'

Chorus:
But you [C] tell me [F] over and [G7] over and [C] over again my [Am] friend
You [F] don't believe we're [G7] on the Eve of De[C]struction

[C] Don't you understand what I'm [F] tryin' to [G7] say
[C] Can't you feel the fear that I'm [F] feelin' to[G7]day
If the [C] button is pushed there's no [F] running a[G7]way
There'll be [C] no one to save with the [F] world in a [G7] grave
Take a [C] look around you boy it's [F] bound to scare you [G7] boy

Chorus
But you [C] tell me [F] over and [G7] over and [C] over again my [Am] friend
You [F] don't believe we're [G7] on the Eve of De[C]struction

[C] My blood's so mad feels like [F] coagulatin'
[C] I'm sittin' here just [F] contemplatin'
You [C] can't twist the truth it knows [F] no regulation
And a [C] handful of Senators don't [F] pass legislatation
[C] Marches alone can't [F] bring integration
When [C] human respect is [F] disintegrate
This [C] whole crazy world is [F] just too frustratin'

Chorus
But you [C] tell me [F] over and [G7] over and [C] over again my [Am] friend
You [F] don't believe we're [G7] on the Eve of De[C]struction
[C] Think of all the hate there [F] is in Red [G7] China
Then [C] take a look around to [F] Selma Ala[G7]bama
You may [C] leave here for [F] four days in [G7]space
But [C] when you return it's the [F] same old [G7] place
The [C] pounding drums the [F] pride and dis[G7]grace
You can [C] bury your dead but [F] don't leave a [G7] trace
[C] Hate your next door neighbour but don't [F] forget to say [G7]grace

But you [C] tell me [F] over and [G7] over and [C] over again my [Am] friend
You [F] don't believe we're [G7] on the Eve of De[C]struction
But you [C] tell me [F] over and [G7] over and [C] over again my [Am] friend
You [F] don't believe we're [G7] on the Eve of De[C]struction
You Are The Everything
R.E.M.

CHORDS USED IN THIS SONG

Am             G            D               C

- 77 bpm

intro   [Am] [G] [Am] [G]

[G] Sometimes I feel like I can't even [D] sing
I'm very scared for [G] this world
I'm very scared for [D] me
Eviscerate your [G] memory
Here's a scene
You're [D] in the back seat laying down
The [G] windows wrap around you
The [D] sound of the travel and the [C] engine
All you hear is [G] time stand still in [C] travel
You feel such peace and [G] absolute
The stillness still that [C] doesn't end
But slowly drifts [G] into sleep
The stars are the [D] greatest thing you've ever seen
And they[D]'re there for you
For[D] you alone you are the every[G]thing

I think[G] about this [D] world a lot and I cry
And [G] I've seen the films and the [D] eyes
But I'm in this [G] kitchen
Everything is [D] beautiful
And she is so [G] beautiful
She is so young and [D] old
I look at her and [C] I see the beauty
Of the [G] light of music
The [C] voice is talking somewhere in the [G] house
Late spring and you're [C] drifting off to sleep
With your [G] teeth in your mouth
[D] You are here with me
[D] You are here with me
[D] You have been here and you are every[Am]thing

[G] [Am] [G]
[Am] [G] [Am] [G]
[G] Sometimes I feel like I can't even [D] sing
I'm very scared for [G] this world
I'm very scared for [D] me
Eviscerate your [G] memory
Here's a scene
You're [D] in the back seat laying down
The [G] windows wrap around you
The [D] sound of the travel and the [C] engine
All you hear is [G] time stand still in [C] travel
You feel such peace and [G] absolute
The stillness still that [C] doesn't end
But slowly drifts [G] into sleep
The [D] greatest thing you've ever seen
And they're there for you
For [D] you alone you are the everything
For [D] you alone you are the everything

[Am]
**Maneater**
*Hall and Oates*

**CHORDS USED IN THIS SONG**

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<th>A</th>
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<td>Intro</td>
<td>[Bm]</td>
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<td>[D] She'll only come out at night</td>
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<td></td>
<td>[A] The lean and hungry type</td>
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<td>[C] Nothing is new, I've seen her here before</td>
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<td></td>
<td>[Em] Watching and waiting</td>
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<td>Ooh She's [A] sitting with you but her [F#] eyes are on the [Bm] door</td>
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<td>[D] So many have paid to see</td>
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<td>[A] What you think you're getting for free</td>
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<td>[C] The woman is wild, a she-cat tamed by the purr of a [B] Jaguar</td>
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<td>[Em] Money's the matter</td>
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<td>If you're [A] in it for love you [F#] ain't gonna get too [Bm] far</td>
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<td>[Bm] Oh here she comes</td>
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<td>[A] Watch out boy she'll chew you up</td>
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<td>[G] Oh here she comes</td>
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<td>She's a [F#] maneater</td>
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[Bm] Oh here she comes
[A] Watch out boy she'll chew you up
[Em] Oh here she comes
She's a [G] maneater [A]

[Bm] [Bm]

[D] I wouldn't if I were you
[A] I know what she can do
[C] She's deadly man, and she could really rip your world [B] apart
[Em] Mind over matter
The beauty [A] is there but a [F#] beast is in the [Bm] heart
[A] [B]
[Bm] Oh here she comes
[A] Watch out boy she'll chew you up
[G] Oh here she comes
She's a [F#] maneater
[Bm] Oh here she comes
[A] Watch out boy she'll chew you up
[Em] Oh here she comes
She's a [G] maneater [A]

[Bm] [A] [G] [A]
[Bm] [A] [G] [A]

[Bm] Oh here she comes
[A] Watch out boy she'll chew you up
[G] Oh here she comes
She's a [F#] maneater
[Bm] Oh here she comes
[A] Watch out boy she'll chew you up
[Em] Oh here she comes
She's a [G] maneater [A]

[Bm] Oh here she comes
[A] She only comes out at night
[G] Oh here she comes
She's a [F#] maneater
[Bm] Oh here she comes
[A] Watch out boy she'll chew you up
[Em] Watch out boy
She's a [G] maneater [A]

[Bm]
Faith

George Michael

CHORDS USED IN THIS SONG

Well I guess it would be [C]nice, if I could touch your body
I know not [F] everybody has got a body like [C] you.
But I’ve got to think twice before I give my heart away,
And I know [F] all the games you play, because I play them too. [C]

Oh but I [F] need some time off from [C] that emotion
[F] Time to pick my heart up off the [C] floor, oh
When that [F] love comes down with [C] out [Am] devotion, oh well it
[Dm]Takes a strong man baby but I’m [G] showin’ you the door

Chorus:
Because I gotta have [C] faith, I gotta have faith
Because I gotta have faith faith faith, I gotta have faith.

[C] Baby, I know you’re asking me to stay
Say please, please, [F] please don’t go away,
You say I’m giving you the [C] blues.
Maybe, huh, you mean every word you say
I can’t help but [F] think of yesterday
And a lover who [C] tied me down to the lover boy rules

[F] Before this river [C] becomes an ocean
[F] Before you throw my heart back on the [C] floor,
Oh, oh baby I’ll [F] reconsider my [C] foolish [Am] notion
Well I [Dm] need someone to hold me but I’ll
[G] Wait for something more...

Chorus:
Because I gotta have [C] faith, I gotta have faith
Because I gotta have faith faith faith, I gotta have faith

[C] [F] [C] [F] [C]
[F] Before this river [C] becomes an ocean
[F] Before you throw my heart back on the [C] floor,
Oh, oh baby I’ll [F] reconsider my [C] foolish [Am] notion
Well I [Dm] need someone to hold me but I’ll
[G] Wait for something more...

Chorus:
Because I gotta have [C] faith, I gotta have faith
Because I gotta have faith faith faith, I gotta have faith
Dedicated Follower of Fashion

The Kinks

CHORDS USED IN THIS SONG

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<tr>
<th>C</th>
<th>Csus4</th>
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<th>A7</th>
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<tr>
<td>C</td>
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<td>C</td>
<td>Csus4</td>
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Intro: [C] [Csus4] [C] [Csus4] [C]

They seek him [G] here they seek him [C] there
His clothes are [G] loud but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds
Round the boutiques of London [C] town
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]
They seek him here they seek him there
In Regent's Street and Leicester Square
Everywhere the Carnabetian army marches on
Each one a dedicated follower of fashion

Oh yes he is (oh yes he is) oh yes he is (oh yes he is)
His world is built round discotheques and parties
This pleasure seeking individual always looks his best
Cos he's a dedicated follower of fashion

Oh yes he is (oh yes he is) oh yes he is (oh yes he is)
He flits from shop to shop just like a butterfly
In matters of the cloth he is as fickle as can be
Cos he's a dedicated follower of fashion
He's a dedicated follower of fashion
I'm a Believer
The Monkees

CHORDS USED IN THIS SONG

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<tr>
<th>CHORD</th>
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- 160 (80) bpm

[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me [C] that's the way it [G] seemed

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[Tacet] Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G]
People are Strange
The Doors

CHORDS USED IN THIS SONG
[Em] [Am] [B7] [G]

[Em] People are strange [Am] when you're a stranger
[Am] Faces look ugly [B7] when you're alone
[Em] Women seem wicked [Am] when you're unwanted
[Am] Streets are uneven [B7] when you're down

When you're strange [G] faces come out of the rain
When you're strange [G] no one remembers your name
When you're strange When you're strange When you're strange

[Em] People are strange [Am] when you're a stranger
[Am] Faces look ugly [B7] when you're alone
[Em] Women seem wicked [Am] when you're unwanted
[Am] Streets are uneven [B7] when you're down

[B7] [B7] [Em] [Em]
[B7] [B7] [Em] [Em]

When you're strange [G] faces come out of the rain
When you're strange [G] no one remembers your name
When you're strange When you're strange When you're strange

[Em] [Em] [Am] [Em]
[Am] [Em] [B7] [Em]
[Em] [Am] [Em]
[Am] [Em] [B7] [Em]

When you're strange [G] faces come out of the rain
When you're strange [G] no one remembers your name
When you're strange When you're strange When you're strange
Here Comes The Sun
The Beatles

CHORDS USED IN THIS SONG

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<tr>
<th>G</th>
<th>CMaj7</th>
<th>A7</th>
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- 128 bpm

[G] [C] [D]

[G] Here comes the sun, doo, doo, doo, doo,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it's alright. [C] [G] [D] [G] [D] [D]

[G] Little darling, it’s been a [Cmaj7] long cold lonely [D] winter.

[G] Little darling, it feels like [Cmaj7] years since it’s been [D] here.

[G] Here comes the sun, doo, doo, doo, doo,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [G] [D] [D]

[G] Little darling, the smile’s [Cmaj7] returning to their [D] faces.

[G] Little darling, it seems like [Cmaj7] years since it’s been [D] here

[G] Here comes the sun, doo, doo, doo, doo,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [G] [D] [D]

[Bb] [F] [C] [G] [D]


[D]

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.

[G] Little darling, it seems like [Cmaj7] years since it’s been [D] clear.

[G] Here comes the sun, doo, doo, doo, doo,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [G] [D] [D]

[G] Here comes the sun, doo, doo, doo, doo,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [G] [D] [D]

it's alright. [C] [G] [D] [G] [D] [D]

[Bb] [F] [C] [G]
Ruby, Don’t Take Your Love To Town

Kenny Rogers

CHORDS USED IN THIS SONG

G7          Dm              C              F            Am

[N.C] You've painted up your lips
And rolled and curled your tinted [G7]hair [G7][Dm]
The [Dm]shadow on the wall
Tells me the [G7]sun is going down [Dm] [Dm]

Oh [C] Ru[F]b[Am]y [Dm][stop]
...don't take your love to [C]town [C]

It [Dm]wasn't me that started that old [C]crazy Asian war [C]
But [Dm] I was proud to go and do my [F]patriotic [G7]chore [G7]
And [Dm] yes it's true that I'm not the [G7]man I used to be[Dm]

Oh [C] Ru[F]b[Am]y [Dm][stop]
...I still need some company [C] [C]

[C] It's hard to love a man whose legs
Are [F]bent and paraly[Am]sed [Dm] [Dm]

And the [C] wants and the needs of a woman your age
But it [Dm] won't be long I've heard them say
Un[G7]til I'm not around [Dm] [Dm]

Oh [C] Ru[F]b[Am]y [Dm][stop]
...don't take your love to [C] town[C]

[C] She's leaving now 'cause I just heard
The [C] way I know I've heard it slam
And if [Dm] I could move I'd get my gun
And [G7] put her in the ground [Dm] [Dm]

Oh [C] Ru[F]b[Am]y [Dm][stop]
...don't take your love to [C] town
Oh [C] Ru[F]b[Am]y [Dm][stop] ...for god's sake turn around
“Cum on Feel the Noize”

Slade

Chords Used in This Song

<table>
<thead>
<tr>
<th>Am</th>
<th>B</th>
<th>D</th>
<th>Em</th>
<th>G</th>
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- 141 bpm

Baby, Baby, Baaaaaby

\[\text{[G]} \ [\text{D}] \ [\text{Em}]\]
\[\text{[G]} \ [\text{D}] \ [\text{Em}]\]
\[\text{[Am]} \ [\text{D}]\]

\[\text{[G]} \ \text{So you think I got an [B] evil mind, well I'll [Em] tell you honey}\]
\[\text{[G]} \ \text{So you think my singing's [B] out of time, well it [Em] makes me money}\]

\[\text{[G]} \ \text{So come on, [D] feel the [Em] noise, [G] girls [D] rock the [Em] boys}\]
\[\text{We get [Am] wild, [G] wild, [D] wild, we get [Am] wild, [G] wild, [D] wild}\]
\[\text{[G]} \ \text{So come on, [D] feel the [Em] noise, [G] girls [D] rock the [Em] boys}\]
\[\text{We get [Am] wild, [G] wild, [D] wild}\]
\[\text{Til [Em] dawn....}\]

\[\text{[G]} \ \text{So you see I got a [B] funny face, I ain't [Em] got no worries}\]
\[\text{[G]} \ \text{Say I'm a scumbag well it's [B] no disgrace, I ain't [Em] in no hurry}\]
\[\text{Whooa [D] no!}\]

\[\text{[G]} \ \text{So come on, [D] feel the [Em] noise, [G] girls [D] rock the [Em] boys}\]
\[\text{We get [Am] wild, [G] wild, [D] wild, we get [Am] wild, [G] wild, [D] wild}\]
\[\text{[G]} \ \text{So come on, [D] feel the [Em] noise, [G] girls [D] rock the [Em] boys}\]
\[\text{We get [Am] wild, [G] wild, [D] wild, until dawn....}\]

\[\text{[G]} \ [\text{D}] \ [\text{Em}]\]
\[\text{[G]} \ [\text{D}] \ [\text{Em}]\]
\[\text{[Am]} \ [\text{D}]\]
[G]So you think we have a [B]lazy time, well you [Em] should know better
[G]And you say I got a [B]dirty mind, well I'm a [Em] mean go-getter
Oh [D] no!

We get [Am] wild, [G] wild, [D] wild, we get [Am] wild, [G] wild, [D] wild
We get [Am] wild, [G] wild, [D] wild , until dawn....

[G]
Mr Blue Sky

ELO

CHORDS USED IN THIS SONG

```
F    Em7   A7     Dm     G     Bb  C7sus4  Eb     Db      Gm
| 1 | 1  | 1  | 2  | 2  | 0  | 0  | 1  | 1  | 1 |
| 4 | 4  | 3  | 3  | 0  | 0  | 0  | 2  | 2  | 0 |
```

Intro: [F]

[F] Sun is shinin' in the sky
There ain't a [Em7] cloud [A7] in [Dm] sight
And don't you [Bb] know
It's a [C7sus4] beautiful new [F] day hey, [C7sus4] hey

[F] Runnin' down the avenue
On the [Em7] streets where once was [A7] pity
Mister [Bb] blue sky is [C7sus4] living here to [F] day hey, [C7sus4] hey

[Dm] Mister blue [F] sky please tell us [Bb] why
You had to [F] hide away for [Gm] so long [F] so long
Where did [Eb] we go wrong? [Bb]

[Dm] Mister blue [F] sky please tell us [Bb] why
You had to [F] hide away for [Gm] so long [F] so long
Where did [Eb] we go wrong? [Bb]

[C7sus4]

[F] [Em7] [A7] [Dm] [G] [Em7] [A7] [Bb] [C7sus4] [F] [C7sus4]

[F] Hey you with the pretty face
Welcome to the [Em7] hu [A7] man [Dm] race
And [Bb] today is the [C7sus4] day we've waited [F] for ah ah [C7sus4] ah

[Dm] Mister blue [F] sky please tell us [Bb] why
You had to [F] hide away for [Gm] so long [F] so long
Where did [Eb] we go wrong? [Bb]
[Dm] Hey there [F] mister blue
[Bb] We’re so pleased to [F] be with you
[Gm] Look around see [F] what you do
[Eb] Ev’rybody [Bb] smiles at you

[Dm] Hey there [F] mister blue
[Bb] We’re so pleased to [F] be with you
[Gm] Look around see [F] what you do
[Eb] Ev’rybody [Bb] smiles at you
[C7 sus4]

[Melody Mickey voice over verse chords]
Mister blue sky, mister blue sky, mister blue sky-yiy
[F][Em7][A7][Dm][G][Em7][A7][Bb][C7sus4][F][C7sus4]

[F] Mister blue, you did it right
Now his [Em7] hand is on your [A7] shoulder
Never [Bb] mind I’ll re [C7sus4] member you this
[Db] I’ll re [Eb] member you this [Dm] way

Mister blue [F] sky please tell us [Bb] why
You had to [F] hide away for [Gm] so long [F] so long
Where did [Eb] we go wrong? [Bb]

[Dm] Hey there [F] mister blue [sky]
[Bb] We’re so pleased to [F] be with you [sky]
[Gm] Look around see [F] what you do
[Eb] Ev’rybody [Bb] smiles at you

[Classical bit over chorus chords x2]
Ba ba ba ba ba ba ba ba ba
Ba ba ba ba ba ba ba ba ba
[Dm][F][Bb][F][Gm][F][Eb][Bb] x 2

[F]
We Didn’t Start the Fire
Billy Joel

CHORDS USED IN THIS SONG

<table>
<thead>
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<th>Am</th>
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</table>
- 143 bpm

[G][D][Em][C]
[Em]South Pacific, Walter Winchell, [C]Joe DiMaggio
[Em]North Korea, South Korea, [C]Marilyn Monroe

[G][D][Em][C]
[Em]Brando, "The King and I" and [C]"The Catcher in the Rye"
[Em]Marciano, Liberace, [C]Santayana goodbye

[G]We didn’t start the [D]fire,
It was [Em]always burning, Since the [C]world's been turning,
[G]We didn’t start the [D]fire,
No we [Em]didn't light it, But we [C]tried to fight it

[Em]Rockefeller, Campanella, [C]Communist Bloc
[G]Roy Kahn, Juan Peron, [D]Toscanini, dacron
[Em]Dien Bien Phu falls, [C]"Rock Around the Clock"

[G]Einstein, James Dean, [D]Brooklyn's got a winning team
[Em]Davy Crockett, Peter Pan, [C]Elvis Presley, Disneyland
[G]Bardot, Budapest, [D]Alabama, Krushchev
[Em]Princess Grace, "Peyton Place", [C]trouble in the Suez

[G]We didn’t start the [D]fire,
It was [Em]always burning, Since the [C]world's been turning,
[G]We didn’t start the [D]fire,
No we [Em]didn’t light it, But we [C]tried to fight it

[C]Little Rock, Pasternak, [Am]Mickey Mantle, Kerouac
[Em]Sputnik, Chou En-Lai, [D]"Bridge on the River Kwai"
[C]Lebanon, Charles de Gaulle, [Am]California baseball
[Em]Starkweather, homicide, [D]children of thalidomide
Version 3.1
We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[G]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it

[H]emmingway, Eichmann, [D]"Stranger in a Strange Land"
[Em]Dylan, Berlin, [C]Bay of Pigs invasion
[D]"Lawrence of Arabia", [D]British Beatlemania
[Em]Ole Miss, John Glenn, [C]Liston beats Patterson
[Em]JFK, [N/C]blown away, what else do I have to say

We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[Gl]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it

[B]irth control, Ho Chi Minh, [D]Richard Nixon back again
[Gl]Begin, Reagan, Palestine, [D]terror on the airline
[Em]Ayatollah's in Iran, [C]Russians in Afghanistan

[D]"Wheel of Fortune", Sally Ride, [D]heavy metal, suicide
[Em]Foreign debts, homeless vets, [C]AIDS, crack, Bernie Goetz
[Gl]Hypodermics on the shores, [D]China's under martial law
[Em]Rock [N/C]and roller cola wars, I can't take it anymore

We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[Gl]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it
[Gl]We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[Gl]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it

[Gl]We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[Gl]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it

[Gl]We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[Gl]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it

[Gl]We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[Gl]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it

[Gl]We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[Gl]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it

[Gl]We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[Gl]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it

[Gl]We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[Gl]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it

[Gl]We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
[Gl]We didn't start the [D]fire,
No we [E]didn't light it, But we [C]tried to fight it

[Gl]We didn't start the [D]fire,
It was [E]always burning, Since the [C]world's been turning,
Kids

MGMT

CHORDS USED IN THIS SONG

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
<th>D</th>
<th>G</th>
<th>Bm</th>
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<td>B3</td>
<td>G2</td>
<td>E2</td>
<td>D3</td>
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- 124 bpm

[*] = Pause

(Intro)
Riff with chords x2

[Em] You were a [C] child
Crawling on your [G] knees toward him [D]
[Em] Making momma so [C] proud
[Em] But your voice is [D] too loud

[Em] [C]
We like to watch [G] you laughing [D]
[Em] Picking insects off [C] plants
[Em] No time to think of con- [D] -sequences

[Em] Control yourself [C]
Take only what you [G] need from it [D]
[Em] A family of [C] trees wanting [G] to be haunted [D]
[Em] Control yourself [C]
Take only what you [G] need from it [D]
[Em] A family of [C] trees wanting [G] to be haunted [D]
[Em] [*] The water is [C] [*] warm
But it's sending [G][*] me shivers [D] [*]
[Em] [*] A baby is [C] [*] born
[G] [*] Crying out for [D] [*] attention
[Em] [*] Memories [C] [*] fade
Like looking through a [G] [*] fogged mirror [D] [*]
[Em] Decisions too, Decisions are made [C] and not bought
But I thought [G] this wouldn't hurt a lot [D] I guess not

[Em] Control yourself [C]
Take only what you [G] need from it [D]
[Em] A family of [C] trees wanting [G] to be haunted [D]
[Em] Control yourself [C]
Take only what you [G] need from it [D]
[Em] A family of [C] trees wanting [G] to be haunted [D]

(Bridge)
[Em] [C] [Bm] [D]
[Em] [C] [Bm] [D]

[Em] Control yourself [C]
Take only what you [G] need from it [D]
[Em] A family of [C] trees wanting [G] to be haunted [D]
[Em] Control yourself [C]
Take only what you [G] need from it [D]
[Em] A family of [C] treeeeeeeeeee[G]ees
London Calling
The Clash

CHORDS USED IN THIS SONG

![Chord Diagram]

(Intro)
[Em] [Em] [Em] [Em] [C] [C] [C] [C] x4

[Em] London calling to the [C] faraway towns
[G] Now that war is declared and battle come down
[Em] London calling to the [C] underworld
[G] Come out of the cupboard, you boys and girls
[Em] London calling, now [C] don't look to us
[G] Phoney Beatlemania has bitten the dust
[Em] London calling, see we [C] ain't got no swing
[G] 'Cept for the ring of that truncheon thing

[Em] The ice age is coming, [G] the sun's zooming in
[Em] Meltdown expected and the [G] wheat is growing thin
[Em] Engine's stopped running, but [G] I have no fear
[Em] 'cos London is drowning, I--- [D] live by the river

[Em] London calling to the [C] imitation zone
[G] Forget it, brother, you can go it alone
[Em] London calling to the [C] zombies of death
[G] Quit holding out and draw another breath
[Em] London calling and I [C] don't wanna shout
[G] But when we were talking I saw you nodding out
[Em] London calling, see we [C] ain't got no highs
[G] Except for that one with the yellowy eyes
[Em] The ice age is coming, [G] the sun's zooming in
[Em] Engines stop running, the [G] wheat is growing thin
[Em] A nuclear error, but [G] I have no fear
[Em] London is drowning, I [D] I live by the river

(Bridge)
[Em] [Em] [Em] [Em] [C] [C] [C] [C]
[Em] [Em] [Em] [Em] [C] [C] [C] [C]
[Em] [Em] [Em] [Em] [C] [C] [C] [C]
[Em] [Em] [Em] [Em] [C] [C] [C] [C]

[Em] The ice age is coming, [G] the sun's zooming in
[Em] Engines stop running, the [G] wheat is growing thin
[Em] A nuclear error, but [G] I have no fear
[Em] London is drowning, I [D] I live by the river

[Em] London calling, yeah, [C] I was there, too
[G] An' you know what they said? Well, some of it was true!

[Em] London calling at the [C] top of the dial
[G] After all this, won't you give me a smile?

[Em] [Em] [Em] [Em] [C] [C] [C] [C]
[Em] [Em] [Em] [Em] [C] [C] [C] [C]
[Em] [Em] [C] [C] [C] [C] [C] [C]
Bohemian Like You
The Dandy Warhols

CHORDS USED IN THIS SONG
A  C  G  D

INTRO:

[A]  [C]  [G]  [D] x 2

[A] x 4

You've got a great [A] car, yeah what's [C] wrong with it today?
I [G] used to have one too, maybe I'll [D] come and have a look
I really [A] love, your [C] hairdo, yeah
I'm [G] glad you like mine too, see what [D] looking pretty cool will get ya

[A] x 4

So what do you [A] do, oh yeah [C] I wait tables too
No I [G] haven't heard your band, 'cause you [D] guys are pretty new
But if you [A] dig, on [C] vegan food
(Well) come [G] over to my work, I'll have them [D] cook you something that you really [A] love

And I'm [D] feeling so bohemian [A] like you
yeah I [C] like you, yeah I [G] like you
and I [D] feel, wo ho, WOO!

[A] [C] o-ooh [G] ooh! [D]
o-ooh [A] ooh! [C] o-ooh [G] ooh! [D]
o-ooh [A] ooh! [A] [A] [A] Wait!
[play each chord once, then immediately mute & tap uke for this verse:]

Who's that [A] guy, just [C] hanging at your pad?
He's [G] looking kinda bummed, yeah you broke [D] up and that's too bad
I guess it's [A] fair, if he [C] always pays the rent
And he [G] doesn't get all bent about [D] sleepin' on the couch when I'm [A] there

And I'm [D] feeling so bohemian [A] like you
yeah I [C] like you, yeah I [G] like you
and I [D] feel, wo ho, WOO!

[A] [C] o-ooh [G] ooh! [D]
o-ooh [A] ooh! [C] o-ooh [G] ooh! [D]

[A] I'm getting wise and I'm [C] feeling so bohemian [G] like you
It's [D] you that I want so [A] please
just a [C] casual casual [G] easy thing
[D] Is it? It is for me [A]

And I [D] like you, I like you, I [A] like you
I like you, I [C] like you, I like you I [G] like you
and I [D] feel, wo ho, WOO!

[A] [C] o-ooh [G] ooh! [D]
o-ooh [A] ooh! [C] o-ooh [G] ooh! [D]
o-ooh [A] ooh! [A] [A] [A][end]
**No One Knows**

*Queens Of The Stone Age*

**CHORDS USED IN THIS SONG**

- Gm
- D
- F#
- Bb

Nb: Trips are noted in the mid-section, meaning to play the chords three times as a triplet

**Intro:** [Gm] (single strums) x4,

[Gm] [Gm] [Gm] [Gm] [D]

[Gm]We get some rules to follow

[Gm]That and this these and those [D] [F#]

No one knows [Gm] [D]

[Gm]We get these pills to swallow

[Gm]How they stick in your throat [D] [F#]

Tastes like gold [Gm]

Oh, what you do [D] to me [F#]

No one knows [Gm]

And I [Gm] rea-[Bb]lize you’re [D] mine

In-[Gm]-deed a [Bb] fool of [D] mine

And I [Gm] rea-[Bb]-lize you’re [D] mine

In-[Gm]-deed a [Bb] fool of [D] mine

[Gm] Ahh  [Gm] [D]

[Gm] I journey through the desert

[Gm] Of the mind with no hope [D] [F#]

I found low [Gm]
[Gm] I drift along the ocean
[Gm] Dead lifeboats in the sun [D] [F#]
And come undone [Gm]

Pleasantly [D] caving in [F#]
I come undone [Gm]

And I [Gm] rea-[Bb]-lize you’re [D] mine
In-[Gm]-deed a [Bb] fool of [D] mine
And I [Gm] rea-[Bb]-lize you’re [D] mine
In-[Gm]-deed a [Bb] fool of [D] mine Aaaahh

[Gm] [Gm] [Gm]
(Trips) [Gm] [D]
[Gm] [Gm] [Gm]
(Trips) [Gm] [D] x 4
[Gm]

[Gm] Heaven smiles above me
[Gm] What a gift there below [D] [F#]
But no one knows [Gm]

A gift that you [D] give to me [F#]
No one knows [Gm] x5 (single strum)